

### Portrait of Young Man Won Honors for Hadley

A portrait of a young law student, A. M. Sayler, won sweepstakes at the Indiana State Fair. It was judged "for excellence in technique in medium used." (It is difficult to paint portraits with water color.)

This painting hangs in the Mooresville Library. It was presented to the Library, August 5, 1968 by Mrs. Rebecca Hardin in memory of her parents Margaret (Mather) Romine and Theodore Parker Romine.

### Untitled still life

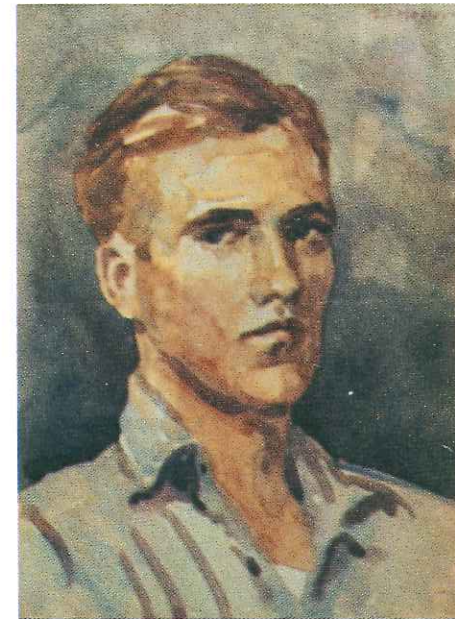
An untitled still life shows a flower in a dish, a machete and slight oriental figure. Mr. Hadley invited Mrs. Guyer to choose a picture as a gift and she selected this one because of its rich color. It wasn't framed, and when he asked her how she would frame it, she said maybe a tan frame. Hadley took the picture and had it framed with light gray, and a line of red which harmonizes with the painting. Also see page 24.

Smokehouse - Painting owned by Mr. and Mrs. Lawson Lawrence. (see page 27)

### Room at Roselon

This painting of the living room at Roselon is owned by Mr. and Mrs. Claire Cook. She thinks it is one of the best he ever did.

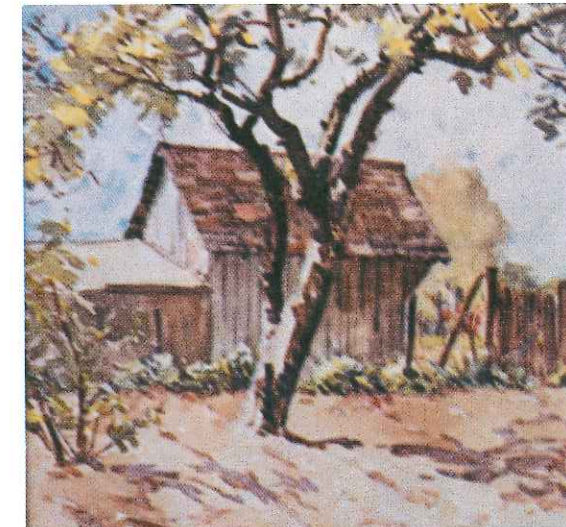
The deep dark wood of the recessed window, and the melodeon have unusual depth. The ladder back chair and portrait of Lincoln are an interesting bit of Americana, and the rug was typical of pioneer days.



Portrait



Untitled Still Life



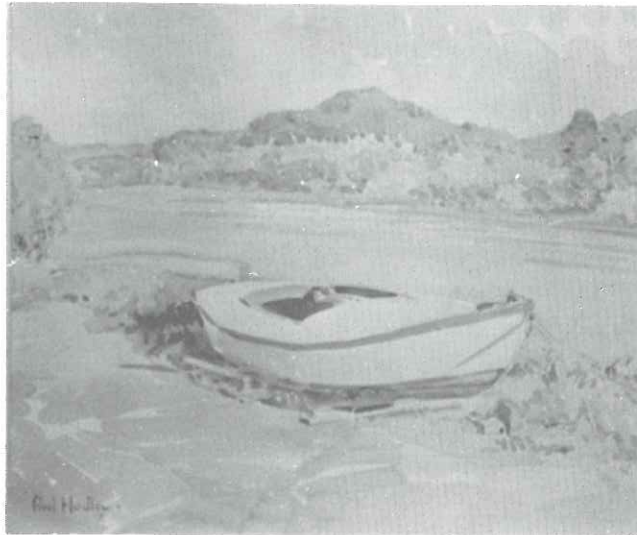
Smokehouse - see page 27



Room at Roselon



## Along the Ohio

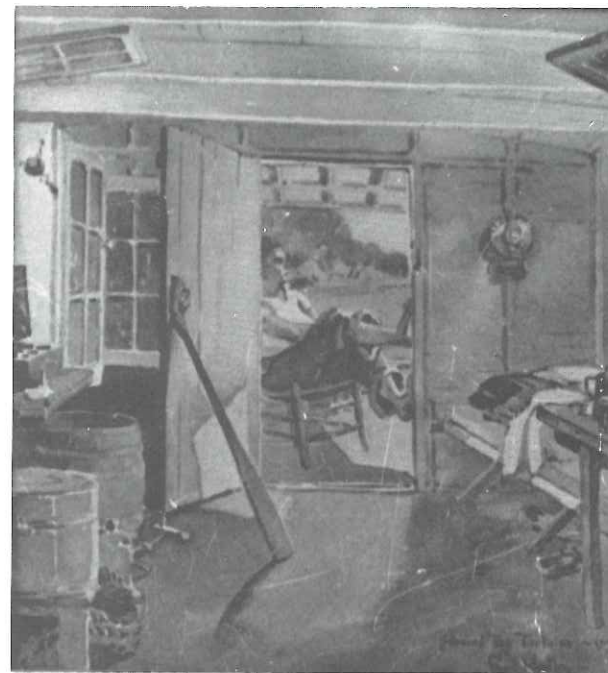


Boat

### Boat

This painting, belongs to Dick Agan and hangs in the Mooresville branch of the Morgan County Bank and Trust Co. on Hadley Road at Road 67.

The boat is light in color with a red edge.



Sittin' Easy

### Sittin' Easy

A view from the inside looking out of a houseboat is believed to have been painted on the Ohio River. Mr. and Mrs. Paul Henderson own the painting.



Ferryman's House at Vevay

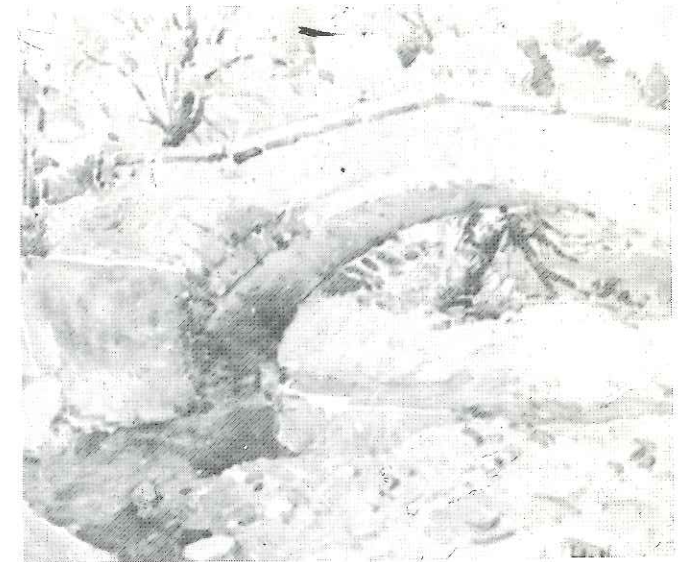
### Ferryman's House at Vevay

(12 x 14) Misses Atkinson owners

The Boathouse at Vevay is framed by a heavy tree trunk at the left and a stump at the right. Bright red roof, against a cloudless blue sky, and well defined shadows make a picture of summer serenity.

### Bridge at Madison

"Bridge at Madison" was one of the paintings purchased from artist Hadley by the Tri Kappa Sorority for Newby Elementary School when it was dedicated in 1937. It hangs in the principal's office at Newby.

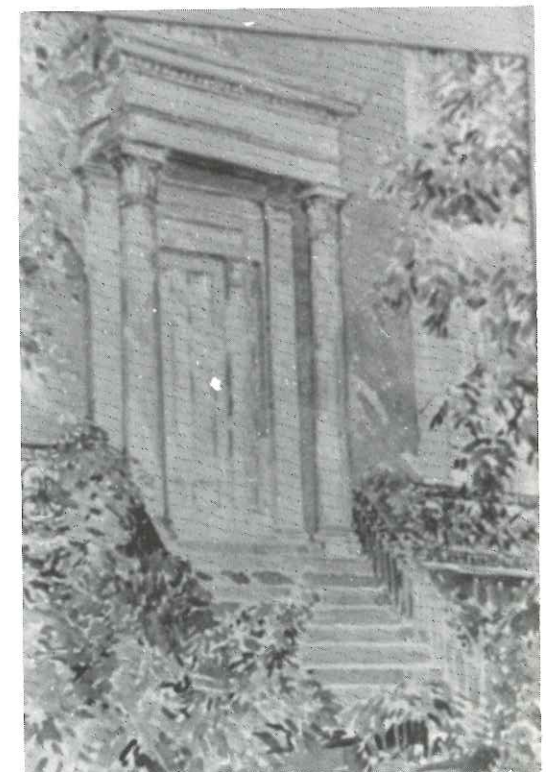


Bridge at Madison

### Lanier Home

In 1931 Hadley exhibited twenty-six historic paintings in a one man show. Many of them were scenes from southern Indiana.

This large painting of the door of the Lanier Home at Madison belongs to Hadley's cousin Miss May Hadley.



Lanier Home



**The Red Gate** - (14 x 17)  
Indianapolis Museum of Art, Mary B. Milliken Fund



This is one of five paintings owned by the Indianapolis Museum of Art. A wide barn with a red gate, heavy tree at right, weathervane, against a pinkish tan sky, and bare uneven ground in the foreground with a road and patches of green, could have been painted in Morgan County. It was shown in Lieber's Gallery and Shortridge High School in 1939, and at the dedication of the Herman C. Krannert Graduate School of Industrial Administration.

Other paintings at the museum are *House Among Trees*, *Backyard* from the Lucy Taggart Estate and *Milkhouse*. A picture, *In the Rockies*, a gift of Mrs. James W. Fesler depicts a section of mountain range and red rocks and pines against a pale blue sky.

**Mrs. Tubbs Does Her Bit**



(Hadley Actor in 1918)

July 4, 1918, Mooresville Drama Club presented a patriotic comedy, "Mrs. Tubbs Does Her Bit" with Paul Hadley cast as a lady.

The show was given on a tiny stage of the Mooresville Public Library and the plot concerned an incident in a railroad station.

July 19th issue of the *Mooresville Times*, states the play was a success and cleared \$50 for the War Chest.

Seated are Elvin Shepherd, Miss Jennie Scott, holding Margaret Jones, Alice Randall, Mr. Smith. Standing left to right are Chauncey Wilson, Harold Sage, Margaret Nysewander, Mr. Berkshire, Mrs. Isa Wilson, Bert Jones, Miss Elsie Record, Donald Stroud, and Paul Hadley.

Mooresville Drama Club was active several years about the time of World War I. Paul Hadley performed as an actor as well as painting stage scenery.

There was very little storage space in the library, so one of the members, Frank Manker, an engineer, contrived folding frames for furniture which were covered with sign cloth and Hadley painted scenery on this material.

Nobody seems to remember if there were club officers, and if any one directed the plays, but most former members think there was no director. All agree that they enjoyed preparation and had a great deal of fun. They recall that Paul Hadley, had a dry wit, and subtle sense of humor that kept the group laughing.



### Full Bloom



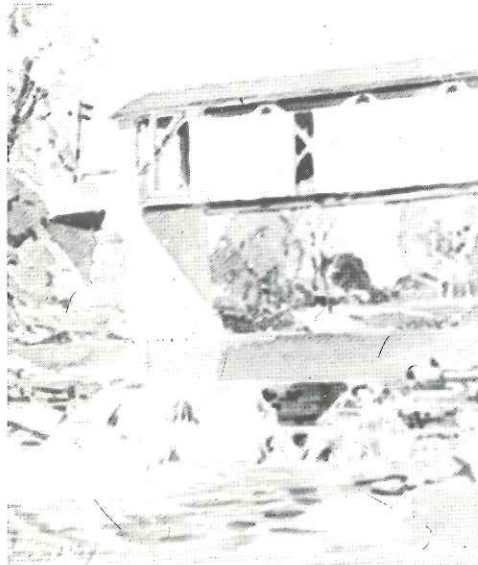
"Full Bloom" is the title of a painting Hadley made in 1942 of a smokehouse cabin at 154 West Harrison Street. The painting appeared in the Hoosier Art Salon show of January 31, 1942.

Beige, cream, and pink are the predominant colors with a white picket fence in front. A poplar tree is shown at the left, and a brown squirrel is in the foreground at the right.

At the time the painting was made the cabin was the residence of M. (Omri) Schooley, a "fixit" man who did odd jobs. He became angry at some of his neighbors and cut part of the trees shown in the painting.

The painting is the property of Mr. and Mrs. Joseph White.

### Hang Paintings Low

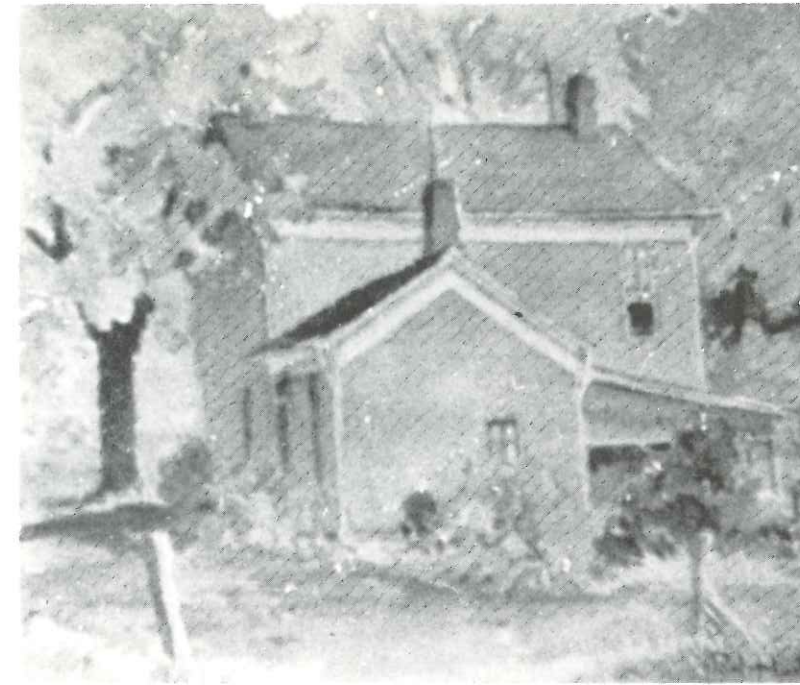


When Mr. and Mrs. Lawson Lawrence were married, Lawson's mother asked them to select one of Paul Hadley's paintings for a wedding gift. They liked two of them so well they purchased another in addition to the wedding present.

Lawson especially like the Brooklyn covered bridge which was on the east side of Brooklyn. He had fished under the bridge. They both liked the rich color of a painting of a smokehouse. (see page 22)

After the pictures were framed Paul Hadley came to their home and drove a nail in the wall, and explained many people hang pictures too high. Lawrences still hang the pictures low on the wall.

### Aunt Sudi Jackson's House



A colorful painting done in the autumn season was given to Mrs. Joy Rusie, by her daughter for a birthday present.

Mrs. Rusie selected this painting because she knew Mrs. Jackson, and that she had been an active worker in the Christian Church.

The house still stands at the corner of Clay and High Streets. The lines of the house are accurately reproduced, but Hadley used an artist's imagination, changing the color of the house to a soft rose pink, and left out other houses on adjoining lots.

The style architecture has a feeling of Federal design. The picture is at the home of Mrs. Gay (Rusie) Popp, daughter of Mrs. Rusie.



Photo taken in 1960's



### White Smokehouse

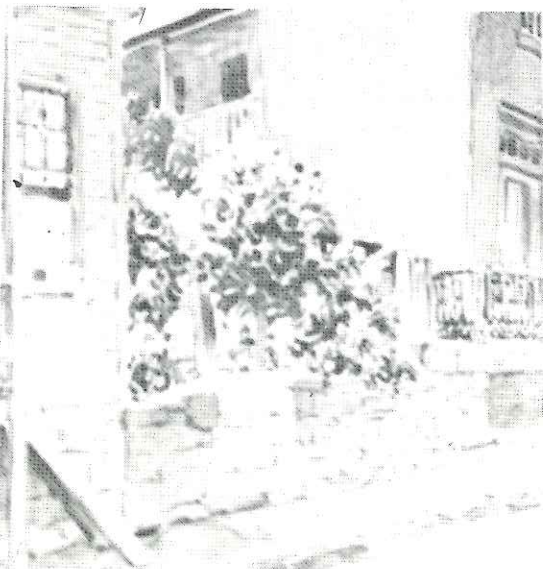


A white smokehouse set in colorful leaves and flowers belongs to Mr. and Mrs. Claire Cook at 30 West Harrison Street.



**Photo with Mrs. Cook**

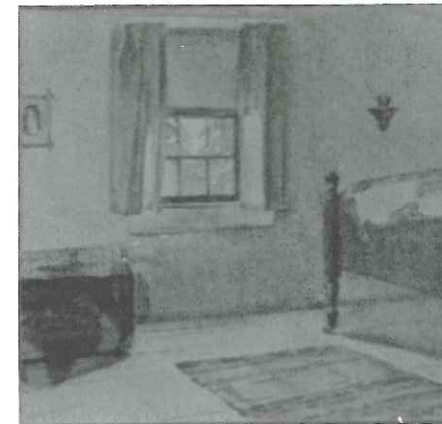
As shown in the photo the smokehouse is still standing, but it is now joined to the house by an enclosed porch.



**Maysfield, Kentucky**

The Maysfield, Kentucky painting shows gray buildings, set even with the walk, and a large flowering shrub with yellow blossoms in the center.

Mr. Hadley asked Mr. Cook a question about business. When Cook said there was no charge for this information Hadley brought several paintings and told him to select the one he liked.



**Bedroom at Roselon** (size 11 1/2 by 12)

The country home of A. L. Wheeler west of Mooresville was the inspiration for several paintings. The house style was Federal with a flavor of Georgian. The Wheelers named it Roselon (the first names of the owners Rose and Lon). Wheeler's son artist Clifton and Paul Hadley were good friends, and Hadley considered Wheeler an excellent artist.

This picture depicts an old fashioned bed, with rag rug, and small pane windows. Trees can be seen through the window, and the room itself is characteristic of old country homes of a hundred years ago. The painting is the property of Miss Myrtle Keller.

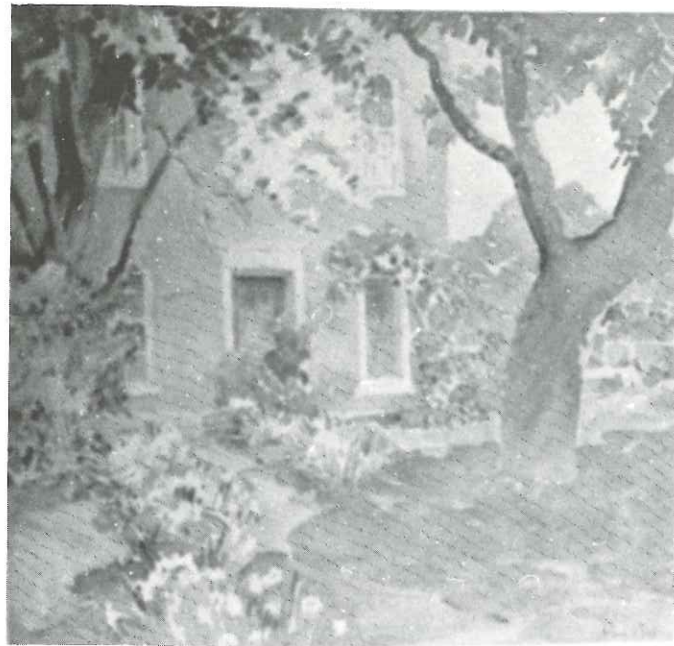
**Houses in Kentucky**

This colorful painting is untitled. It belongs to Hadley's cousin Mr. and Mrs. Maurice Atkinson, and they said it was painted in Kentucky. A soft red house at the right, of the side street and yellow tree in the center contrast with the white house at the end of the street.





### Thornberry House

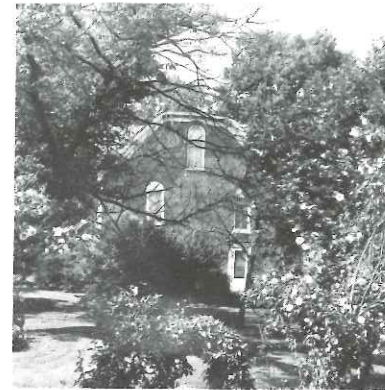


14 x 16 signature lower right

The technique of this painting is similar to Monet whose pictures were sometimes without horizons or sky.

A riot of color - vivid red bricks, bright flowers along the walk and purple-gray shadows of the tree show a bright dooryard flower garden.

Leland Jessup bought this painting along with a landscape for his wife, Frances after she had recuperated from serious surgery. She said that Mr. Hadley helped her select the frames which are smooth gold brushed with bits of green.



Photo

### Spring House on Rooker Road



A photo taken recently shows accuracy of a painting Hadley did of Mrs. House's Spring House, built on the side of a hill on Rooker Road, southeast of Mooresville.

There are many shades of light green and yellows.

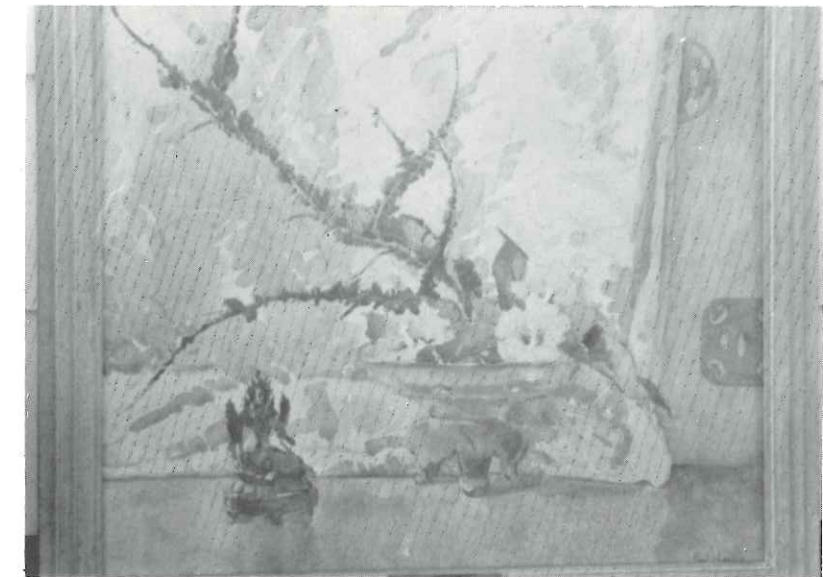
The thick trunk of the linden tree in center front is almost as important as the spring house. As may be seen by the photo taken a few days ago, it was accurately portrayed.

Mr. and Mrs. Ray House own the painting, and their daughter and her husband own the spring house.



1976 Photo

### Sweet Gum and Rose of Sharon



Art critic Lucille Morehouse wrote, "As a designer and painter of still life, Paul Hadley has few equals. He frequently assembles Oriental art objects for his still life "setups." This works greatly to the advantage of the buyer, who pays only the medium price that is asked for water-color still life, and at once becomes the owner of a rare Chinese statuette in bronze, or in terra cotta or carved wood. . ." He linked China with ordinary Hoosier flowers and trees.

A painting, titled Sweet Gum and Rose of Sharon, has a background in shades of green and yellow. Sweet gum branches and figures at the right are brown, and at the left a small, dark Oriental figure presents an interesting contrast. Pink rose of sharon blossoms are in the three legged vase.

This composition won an award from the Indiana Federation of Clubs. It is 20 x 24 inches. Mr. and Mrs. Ed Fields bought it from the Hoosier Art Salon after Hadley moved to Richmond, Indiana.

### The Herzog Home



size 18 x 24 signature lower right

Vivian Newlin gave a painting titled The Herzog Home to the Mooresville. It hangs in the superintendent's office back of the secretary's desk.

On the back it is inscribed "from V. E. Newlin 267 East Main Street. Rear View of Old Herzog Home 367 East Main Street 1947." The house is still standing.



**Old Farmhouse Near Blue Bluffs**  
(Noah Major Home)



This water color is typical of old farm homes. A massive chimney of native stone, and a line of colorful garments blowing in the breeze, together with a little shed (probably a woodhouse) is characteristic of homes before rural electricity, bottle gas, and automatic washing machines and driers.

Miss Emma May Hadley, who owns this painting said a woman looked at it and remarked she didn't think she would want such a picture, because she didn't want somebody's washing hanging in her living room.

The painting, done in warm shades of yellow, depicts the Noah Major home which stood near the present location of Pritchard Power plant on the east side of

White River Valley. A fence and gate, and a rugged tree reproduce the scene with photographic clarity. Blue hills in the background are typical of the locality which has one row of hills called Blue Bluffs.

The Major family were early settlers in Morgan County, and owned land around Martinsville. Noah J. Major served in the state legislature in 1870, and was a newspaper correspondent several years. His writings, done before 1908, were made into a book "The Pioneers of Morgan County" "Memoirs of Noah J. Major" (1915)

This old home burned several years ago, and John Schnaiter built a new house near its location.

**A Windy Day**



Mrs. Walter (Nellie) Guyer is holding a picture framed with gold mat, titled "A Windy Day." Paul Hadley had discarded it to give to Goodwill, and Mrs. Guyer asked if she could have it.

Mrs. Guyer's mother, Mrs. Nora Hill helped take care of Paul's mother in her last days. Later, Mrs. Guyer helped care for Paul's brother Evan when he was sick. She also helped them move from the South Street home to Washington Street in Mooresville, and later to the Plainfield Home.

Mrs. Guyer says Paul Hadley was a very kind and thoughtful man. She recalls being ill and he sent her a card with a picture.

**Birthday Card for Cousin**



Artist Paul Hadley sometimes made humorous little drawings for friends and relatives.

This birthday card was made for his cousin Frank (Dick) Hadley at the time Paul and his brother Evan lived on South Street in Mooresville.

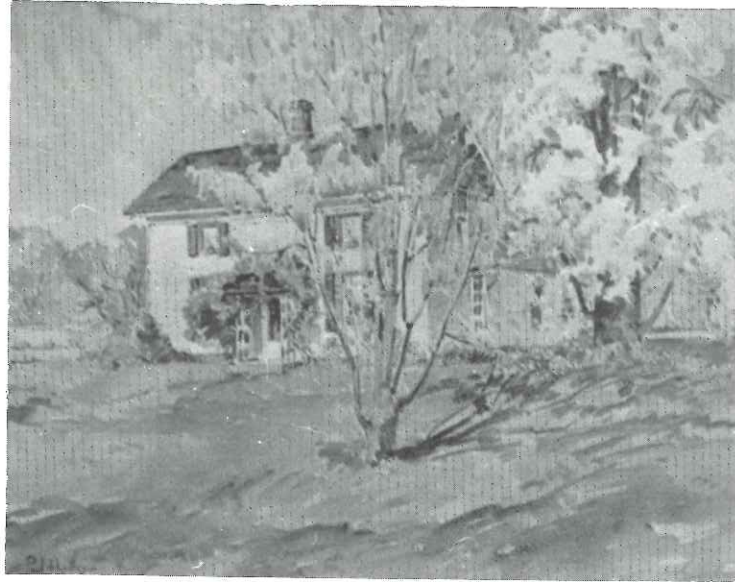
It is signed "Felicitations from your backstreet cousins." At that time South Street was the last street on the southside of Mooresville, hence the backstreet designation.

This card was given to the Mooresville Library, by Frank Hadley's sister Miss Emma May Hadley.

Paul was a commuter on the Interurban (electric railway) for several years. Myrtle Kellar recalls that he once drew a picture of the feet of a group of twelve of these commuters who used to get together every year for a Christmas party.



## Atkinson Family Home

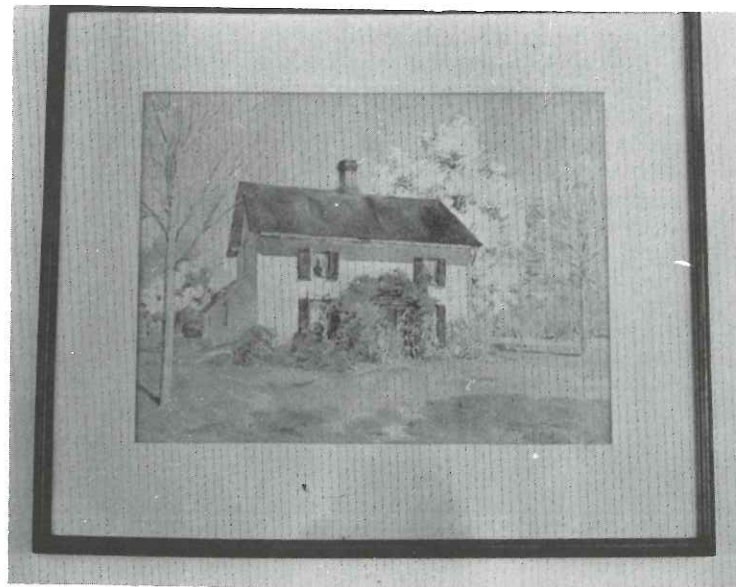


**Mrs. Moore's Painting**

Size 18 3/4 x 14 1/2

Easter Sunday 1945, Paul Hadley sat out in the yard of the Atkinson family home and created this lovely, airy painting which could be titled Spring. A red maple, and green shutters, white blossoms for a peartree with sunlight and shadow record that peaceful Sunday.

At that time, the family did not know that this home would be destroyed to make way for I-70 and Road 267. It suffered the fate of other homes in areas of super highways. It was bulldozed and burned along the maple trees at the edge of the yard.



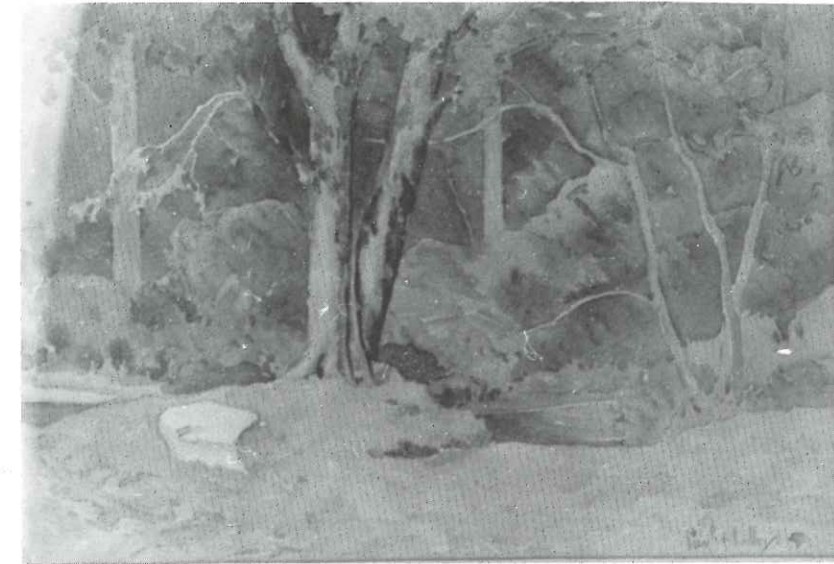
**Misses Atkinson's Painting**

This painting belongs to Misses Miriam and Margaret Atkinson who live in a house which replaced their home.

Although it is the same house the paintings look different. This one was painted from a different view, and the roof is darker red.

The only visible remains of the home are the two paintings Hadley made and a native stone step which was moved to the location of the new house.

## Along White Lick



(17 1/2 x 13) Signature lower right

White Lick was the inspiration for many of Hadley's paintings. This one shows a large tree in the center and background of the forest is blue. A large white stone at the left contrasts with the woody colors.

The painting belongs to Mrs. Helen Agan, a cousin of Hadley.

## Margaret Colee's Pump House



16 x 12 1/2 Signature lower right

Although Paul Hadley never duplicated a painting, he often painted in the same location under different conditions of light and atmosphere. This picture of Margaret Colee's pump house depicts a gray cabin, pink peach tree, and a bright blue sky.

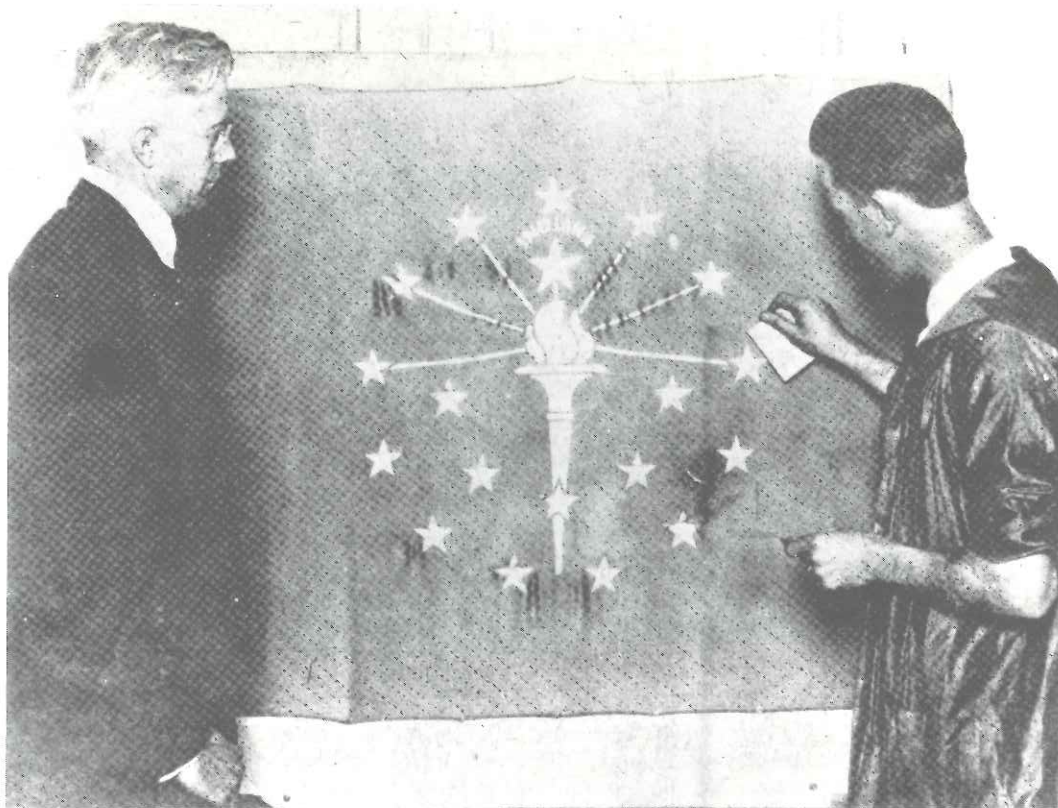
Like most of his paintings it does not show a figure of animal or human being, but the tub, rainwater barrel, and copper bucket are necessary equipment for "woman's work".

Owen (Tudy) Prescott, grandson of Mrs. Colee, says she hung milk and butter down in the well to keep it cool, and he thinks one of her uncles may have stored his "home brew" there to keep it cool. (Mooresville was a local option town before prohibition.)

Prescott saw this picture in Lieber's window and tried to buy it but it was the property of Dr. Norris who moved to Mooresville community to retire. He had gone to Spain and lived with a family there to learn how to make frames and framed this one. When Dr. Norris died his niece, Mrs. McMillin, gave the painting to the Prescotts.

He did a painting of this pump house with a gray sky which was purchased by John Herron Art Museum in October 1939 for its permanent collection.





Paul Hadley with Ralph E. Priest, a Herron student who did the gold leaf on the flag presented to the state. A copy of this news clipping is framed and in Paul Hadley Junior High.

Introduced in House 2/15/65 by Hayes & Abshier  
Introduced in Senate 2/24/65 by Newlin

#### HOUSE ENROLLED CONCURRENT RESOLUTION NO. 18

A CONCURRENT RESOLUTION concerning the display of the State Flag of Indiana through the year 1966 in observance of the Sesquicentennial celebration of the founding of the State of Indiana.

WHEREAS, The State of Indiana will celebrate its sesquicentennial in the year 1966; and

WHEREAS, A proper observance of this festive occasion should include widespread display of the State Flag of Indiana throughout the State; and

WHEREAS, The State contributes financial support to many institutions throughout the State: Therefore

*Be it resolved by the House of Representatives of the General Assembly of the State of Indiana, the Senate concurring:*

SECTION 1. After the effective date of this resolution, institutions or other places financed in whole or in part by state funds are encouraged to display the State Flag of Indiana through the year 1966 in observance of the Sesquicentennial celebration of the founding of the State of Indiana.

SEC. 2. Purchasing officers and agents of the state and its political subdivisions including, but not as a limitation, school corporations, are hereby encouraged to purchase, as necessary, appropriate flags to be displayed in keeping with the intent of this act.

Feb. 3, 1971

#### SENATE RESOLUTION

MR. PRESIDENT:

I offer the following resolution and move its adoption

WHEREAS, Paul Hadley, who designed the blue and gold Indiana State Flag, has recently passed away; and

WHEREAS, his funeral is this afternoon, in his native Mooresville; and

WHEREAS, all Indiana owes Paul Hadley a debt of gratitude for designing our state flag which flies over our State Capitol and at schools and is displayed in the homes of many Hoosiers: and

WHEREAS, in addition to his service to the state, he was known as the dean of Hoosier watercolor artists: Therefore

BE IT RESOLVED BY THE SENATE OF THE GENERAL ASSEMBLY OF THE STATE OF INDIANA:

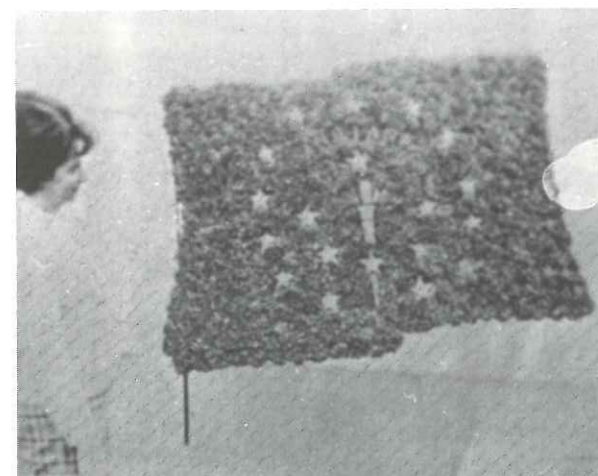
SECTION 1. That our highest esteem, sympathy and condolences be expressed to the bereaved family and friends of Paul Hadley.

Senators Bainbridge and Swisher,  
Signed by Paul Swisher



Chuck Kellum and Painting

When Paul Hadley Junior High was dedicated, the Tri Kappa Sorority presented an untitled oriental painting to the Junior High. Charles (Chuck) Kellum, president of the Student Council accepted it for the school. The painting is 18 x 14.



Mrs. Delvin Myrick standing by the three by four foot replica of the Indiana State Flag that she and her husband made for the memorial service for Paul Hadley. They spent over 10 hours in the flag's construction which was made of carnations and was commissioned by the Mooresville Chamber of Commerce. The flag had a rippled edge so it looked like it was flying in a breeze.

#### Sorority Made Banner

In 1931 members of the Delta Iota Chapter Tri Kappa in Mooresville made state flags to be sold over the state. A picture in the *Indianapolis News*, April 29, 1931 shows Mrs. M. E. Carlisle, Mrs. Walter Thompson, Mrs. C. E. Lawrence and Miss Emma May Hadley.

Mrs. Carlisle said, "We have felt that the state banner has not been receiving the proper attention in the state. Many people do not know that we have one, and some that do would not recognize it if they saw it. Our idea is to acquaint the state with its banner."

In May 1966 when Paul Hadley Junior High was dedicated in Mooresville the Tri Kappa Sorority presented a flag with gold leaf on blue in a fruitwood frame. Mrs. Eph Goss, was president and Mrs. Leland Jessup and Mrs. Horace Adams were on the committee.



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## Bibliography

Mooreville Times, Martinsville Republican, Six County Topics, Indianapolis News, Indianapolis Star, Star Magazine, Mooreville Library, Plainfield Library, Indianapolis Museum of Art, Indiana State Library, Local Pioneer History of Friends Church at Mooreville by Wallace Hadley, Bethel Friends 100th Anniversary, by Della Lindley; Almira Hadley's History of Mooreville. Indiana Houses of the 19th Century.

## I gratefully acknowledge assistance from:

Randy Haymaker, Richard Squires, Helen Cook, Sara Jayne Hogue, Lula Mae Buckner, Wayne Schmidt of Indiana Society of Architects, Ellen Lee, Indianapolis Museum of Art, and members of Mr. Hadley's family, Emma May Hadley, Miriam and Margaret Atkinson, Maurice Atkinson, Helen Agan, Bess Dolen and Myra Swift, Indiana Department of Commerce - picture of flag, I thank all who let me copy their paintings and photos.

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