



**Dairy Barn & Silo**

This barn and silo were situated on a farm near Dr. Evan Hadley's birthplace in the Bethel area (near State Road 42 just southwest of Mooresville). Evan was Paul Hadley's father. The painting belonged to the Estate of Becky Hardin.



**Tree in Front of Matthew Comer House**

The Matthew Comer House (built ca. 1870) once stood at 218 East South Street in Mooresville, Indiana.

**SOURCES:**

Hardin, Becky (1976). *The Indiana State Flag, Its Designer (Biography of Paul Hadley with Anthology of his Paintings)*. Mooresville, Indiana : B. Hardin.

Perry, Rachel Berenson. "Paul Hadley: Artist and Designer of the Indiana Flag." *Traces of Indiana and Midwestern History* 15:1 (Indiana Historical Society, Winter 2003): 20-29.

Anonymous owner, Paul Hadley paintings on loan to MPL (private correspondence, March 5, 2016).

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# Paintings of Paul Hadley



since  1912

**MOORESVILLE**  
*Public Library*

**220 West Harrison Street**

**Mooresville, Indiana 46158**

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**Madison, Indiana & Ohio River**

Paul Hadley exhibited this painting in his one-man show in 1931. The scene overlooks Madison, Indiana on the Ohio River.



**Margaret Colee's Pump House**

“Colee lived in Mooresville, and according to a family member, one of her uncles may have stored ‘home brew’ in this pump house to keep it cool.” (Perry, p. 24.) Paul Hadley displayed this painting at the 1939 Indiana State Fair. Lucille E. Morehouse, art critic for the *Indianapolis Star*, observed that this painting was “representative of Hadley’s typical subject and design. A pink peach tree contrasts with the cool gray building and blue sky, and the details of a tub, rainwater barrel, and copper bucket add a sense of nostalgia.” (Perry, p. 28.) Colee lived in an unnumbered house between 204 & 222 East High Street in Mooresville.

**Mooresville Nature Club Medallions (left)**

“In 1958-59 and 1962-63, Hadley painted original miniature pictures for the program covers of the Mooresville Nature Study Club, of which he was a member. His cousin, Miss Emma May Hadley, gave some of these to the Mooresville Library where they are framed into two small pictures.” (Hardin, p. 21.) (These miniatures shown here are on loan to MPL from an anonymous patron.)



**Maysfield [sic], Kentucky**

“The Maysfield, Kentucky painting shows gray buildings, set even with the walk, and a large flowering shrub with yellow blossoms in the center. Mr. Hadley asked Mr. [Claire] Cook a question about business. When Cook said there was no charge for this information, Hadley brought several paintings and told him to select the one he liked.” (Hardin, p. 30.) This painting belonged to the Estate of Helen Cook. Hardin misspelled the town name; it is really called Mayfield (Graves County), in extreme southwestern Kentucky. It is possible that Hadley’s portrayal is actually of Maysville (Mason County), Kentucky, along the Ohio River, given similarities in architectural design there to the picture.

**Brooklyn [Indiana] Covered Bridge (right)**

“When Mr. and Mrs. Lawson Lawrence were married, Lawson’s mother asked them to select one of Paul Hadley’s paintings for a wedding gift. They liked two of them so well they purchased another in addition to the wedding present. Lawson especially like[d] the Brooklyn covered bridge, which was on the east side of Brooklyn. He had fished under the bridge. [. . .] After the pictures were framed, Paul Hadley came to their house and drove a nail in the wall, and explained many people hang pictures too high. [The] Lawrences still hang the pictures low on the wall.” (Hardin, p. 28.)



**Tree and House**

Little is known about this painting. The structure may have been located in or around Mooresville, Indiana.

