

MOORESVILLE Public Library

presents...

FLASHLIGHT ART

PROJECT 1: SHADOW TRACING

1. Prop up a flashlight so the light falls on your paper and covers most of it with light. This might take some adjustments! (Alternatively, you can do this project in front of a sunny window, but remember that shadows made from sunlight will move over time!)
2. Put objects in front of the light so the shadows fall on your paper. These can be toys, potted plants, household objects. Anything that makes an interesting shadow.
3. Optionally, you can tape down your paper so it doesn't move while you work.
4. Trace the edges of the shadow on your paper with a pencil.



The shapes you make can be interesting art by themselves, but consider using paint or markers to color in either the positive or negative space. (Positive space is the space the object - in this case a shadow - takes up. Negative space is all the space around and in between it- the "background.") Coloring the negative space is an interesting way to see the shape in a new way.



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PROJECT 2: TRANSFORM SHADOWS

1. Set up your paper and flashlight as in Step 1 of Project 1.
2. To make a shadow, put one object or a group of objects in front of the light to make one distinct shadow.
3. Study the shape of the shadow and imagine it as part of something else.
See artist Vincent Bal's work for inspiration!
<https://mymodernmet.com/shadow-art-vincent-bal/>
4. Draw around the shadow to fill in the details from your imagination. You may choose to trace the shadow shape itself or only draw details and take a picture of the drawing with the shadow like Bal does.

Inspiration by Vincent Bal!



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PROJECT 3: "MAGIC" FLASHLIGHT SCENE

1. Put the white page into your plastic bag, then draw on the bag with permanent markers. Alternatively, you can use dry-erase markers if you'd like to be able to erase. Washable markers will not work well on the plastic.
2. Color and cut out your flashlight from the cardstock page. You can color the flashlight however you like, but be sure to leave the "beam" of light coming out of it plain white.
3. Remove the white page from your plastic bag and put in the black page.
4. Now open the bag, insert your "flashlight" between the black sheet and your drawing and move it around. It will look like a beam of light is illuminating your drawing!
5. You can draw anything, but "dark" scenes work well for this: underwater, in a cave, in a forest, under the bed, etc.

