PAUL HADLEY & INDIANA STATE FLAG SELECTED BIBLIOGRAPHY

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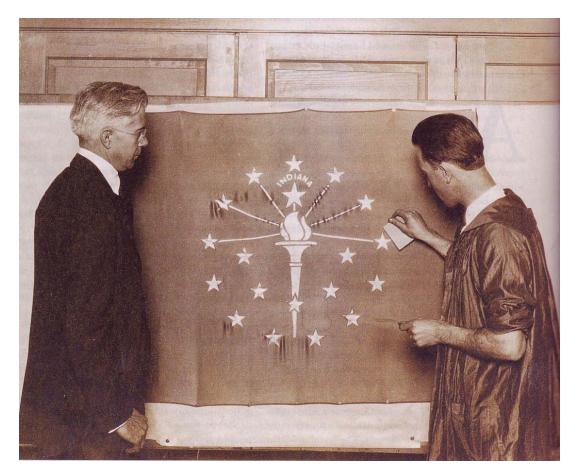
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At the John Herron Art Institute in Indianapolis, faculty member Paul Hadley and a student, Ralph E. Priest, apply gold leaf to the Indiana State Banner, which was displayed at the Indiana State Capitol (circa 1923) and is now safeguarded at the Indiana Historical Bureau in the Indiana State Library building. (Photograph courtesy of the Indiana Historical Society.)

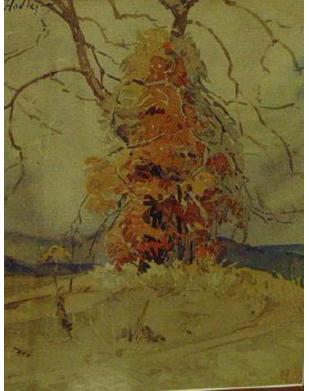
PAINTINGS BY PAUL HADLEY (Not Included in MPL Collection)

Small Sailboat (right)

Indiana Dunes Landscape (below, left)

Old Town Scene (below, right)







PAUL HADLEY & INDIANA STATE FLAG REALIA at MOORESVILLE PUBLIC LIBRARY

ITEM #1:

Paul Hadley bookmark, Mooresville Public Library. Sept. 23, 2008.

PAUL HADLEY



Modest ... Soft-spoken ... Dignified ... Witty ... These descriptions of Paul Hadley, designer of the Indiana State Flag, reflected the community and state in which he was raised. Born in Indianapolis on Aug. 6, 1880, Paul was one of four sons of Dr. Evan Hadley, M.D., and Ella Quinn Hadley. In high school, he switched from Shortridge to Manual to study art under Otto Stark. Paul then studied at the Philadelphia Academy of Fine Arts & the PA Museum & Industrial Arts School. He first specialized in stained glass and interior designs, working for Philadelphia and Chicago firms. Paul helped design the Kennebunkport, Maine residence of Hoosier writer Booth Tarkington. Paul was named "most popular artist" at the 1922 Indiana State Fair. He did not drive a car; instead, he hiked cross-country to paint the scenic views. His ability to capture the essence of his subjects was matched by superb use of color and realism, softened with impressionistic tones.

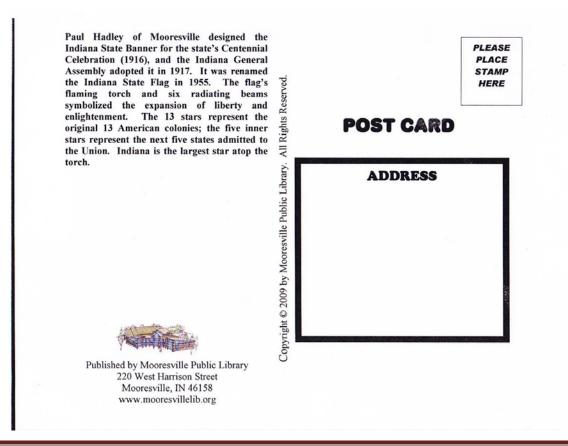
Out of 200 proposals, Paul's design for the Indiana State Banner (changed to Flag in 1955) was selected in the state's 1916 Centennial Celebration, and the Indiana General Assembly adopted it in 1917. The flag's flaming torch and six radiating beams from the torch symbolized the expansion of liberty and enlightenment. The 13 stars represent the original 13 U.S. colonies; the five inner stars represent the next five states admitted to the Union. Indiana is the largest star atop the torch.



As an art instructor at the Herron School of Art (1922-1933). he specialized in watercolors and outdoor sketches. Paul became Assistant Curator of the Art Association (1935-36). He travelled the country, capturing distinctively local scenes that mid-20th defined centurv Hoosier and American culture. He lived in Mooresville, Plainfield. and. finally, Richmond, IN, where he died on Jan. 31, 1971.

Mooresville Public Library, 220 West Harrison Street, Mooresville, IN 46158 (317) 831-7323. Website: www.mooresvillelib.org **ITEM #2:** INDIANA STATE FLAG POSTCARD. Mooresville Public Library, Indiana Room librarian, Aug. 12, 2009.





Revised 1/26/2013

ITEM #3: MPL Handout, "Notes of Interest in Life of Paul Hadley, Designer of Indiana State Flag" (1969, rev. 1971).

Notes of Interest in Life of

PAUL HADLEY

Designer of Indiana State Flag

Paul Hadley, designer of the Indiana State Flag and one of the Hoosier State's outstanding water color artists, was a former Mooresville resident. He was born in Indianapolis August 5, 1880. His parents were Dr. Evan Hadley, M.D. and Ella Quinn Hadley, a former native of New Albany, Indiana. Dr. Hadley was born in the Bethel neighborhood southwest of Mooresville. He later moved to Indianapolis where he had a successful practice until his retirement. He then moved to Mooresville. The family consisted of four sons, Evan, Chalmers, a librarian in Cincinnati, Dr. Harvey, a well known physician in Richmond, Indiana and Paul.

Paul entered Shortridge High School, but at the end of the year entered Manual Training High School in order to take art under the late Otto Stark. After graduation he entered the Pennsylvania Museum and School of Industrial Arts in Philadelphia. The school had an unusual staff of instructors and Paul made quite a record for himself and captured most of the student prizes during the last year.

He first studied to be a designer of stained glass and worked in a Philadelphia studio at this work until he took a position in Chicago, which specialized in interior designs and most of his work for many years was in this field. One home he assisted in designing was the Kennebunkport, Maine residence of the late Hoosier author, Booth Tarkington. For many years he had a studio in Indianapolis and was instructor at the Herron Art Institute where his out-of-door sketches in water color attracted attention. He received water color and Pastel Awards at the Hoosier Salon; in 1938, a donor purchased the water color, "Old Place", from the Indiana Artists Club Exhibit. His paintings are to be found in private collections, homes, Shortridge High School, Broad Ripple, Emmerich Manual Training, West Lafayette and other places including Mooresville Public Library and Paul Hadley Junior High School, Mooresville. He made two trips to Europe for study.

Paul is decidedly democratic and varied, as proven by his paintings, for he paints only things that interest him. Many of his paintings depict buildings that have withstood the stress of time and weather. A favorite locale for his paintings is in and near the quaint town of Madison and along the Ohio River.

Mr. Hadley is a tall, erect man with white hair. He is a quiet, modest and dignified person, yet very often delights his friends with an unexpected bit of quick humor. He is a lover of nature, enjoying long walks in the country. He is a member of the Portfolio Club, Indiana Artists Club, the Mooresville Nature Club and the Mooresville Friends Church.

In addition to being known throughout the state and in many parts of the nation for his contributions to art, he designed the Indiana State Flag or Banner. The Daughters of the American Revolution sponsored a prize winning competition for a design of a state flag in 1916. The winning design was submitted by Mr. Hadley and was chosen by the General Assembly in 1917 in honor of Indiana's 100th Anniversary. The torch in the center stands for liberty and understanding. The rays represent the influence. The outer circle of stars represents the original thirteen states of the United States, and the inner circle of stars is for the next five states to enter the union. Indiana, the nineteenth state, is represented by the large star. The background color of our flag is blue, and its design is gold.

The Junior High School building in Mooresville was named the Paul Hadley Junior High School in his honor. The dedication took place in the spring of 1967. School children, school authorities and local organizations took part in the dedication. Mr. Hadley was not able to be present for the festivities and receive the acclaim of the community, old friends and neighbors and see first hand the new building and the tall staff before it from which the state flag he designed is kept flying with the Stars and Stripes.

As of June 1969, Mr. Hadley is in the Reid Memorial Nursing Home, Richmond, Indiana.

(These facts were gleaned from relatives and close friends by the Mooresville Public Library) NOTE: Mr. Hadley died January 31, 1971, Richmond, Indiana.

Buried Crown Hill Cemetery, Indianapolis, Indiana.

MPL Photographs & Plainfield Realia about Paul Hadley



Paul Hadley (1966) (August 6, 1880 - January 31, 1971)



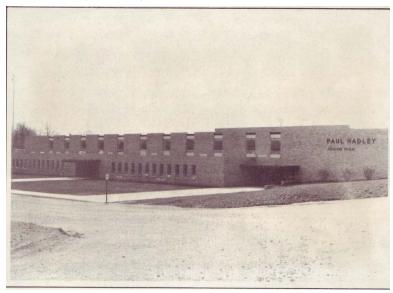


(Above) Paul Hadley (far right) with his "Mooresville country cousins," *circa* 1888.

(Upper Left) Paul Hadley in 1966.

(Lower Left) Ralp Hadley & Paul Hadley, Mooresville, IN, *circa* 1888.

(Below) Paul Hadley Middle School, Mooresville, Indiana (1966-67).





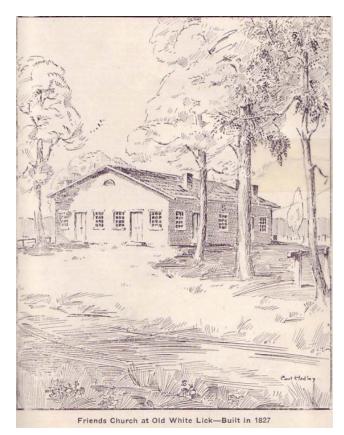
(Above) Paul Hadley's house at 35 East South Street, Mooresville, Indiana. The house was built in 1890 by W. Z. Ayre. Hadley's mother purchased the home in 1907, which was conveyed to Paul in 1930. He sold the house in 1950 to Mr. & Mrs. Horace Adams.

(Below) (*Courtesy of the Indiana Room realia collection at Plainfield-Guilford Twp. Public Library*) Hand-made New Year's greeting card by Paul Hadley, along with witty commentary. Hadley did not regularly imbibe alcoholic beverages; his penmanship in later years was consistently "jaunty" as seen here. He is poking fun at revelers whose inebriated overindulgence greeted them, along with Hadley's card, with hangovers on New Year's Day. (Card *circa* mid-1960s).

The introvicated lettering was Rool Hadley-



(Above) Paul Hadley's house at 23 East Washington Street, Mooresville, Indiana (*circa* mid-1950s photograph). Hadley purchased the home in 1950 and lived there until selling the house in 1956 to Mr. & Mrs. Robert Butler. He then moved to the house at 115 North East Street, Plainfield, Indiana, in which he lived until moving to a nursing home in Richmond, Indiana, where he passed away in 1971.



(Left) Paul Hadley's pencil sketch of the Society of Friends Church along White Lick Creek as it appeared in the last quarter of the 19th century. The drawing appeared in Almira Harvey Hadley's book, *A Brief History of Mooresville & Vicinity* (1918), which was published by the Town of Mooresville.

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Paul Hadley Paintings on Display Mooresville Public Library

"Simon Moon's Cabin" By Paul Hadley Presented by the Estate of Carl Harris

"Cabin" By Paul Hadley Presented by Mooresville Delta Iota Chapter of Tri Kappa Sorority

> "East Fork of White Lick" By Paul Hadley Presented by John P. Stokesberry In Memory of his Mother, Mrs. Claude (Mary) Stokesberry

"Smokehouse" By Paul Hadley Presented by Mr. & Mrs. Lawson Lawrence

"Room at Roselon" By Paul Hadley Presented by Mr. and Mrs. Claire Cook

"Brooklyn Covered Bridge" By Paul Hadley Presented by Mr. & Mrs. Lawson Lawrence

> "Cataract Falls" (Near Greencastle, Indiana) By Paul Hadley