

INDIANA



REFERENCE

THE INDIANA STATE FLAG

Its Designer, (Biography of Paul Hadley with Anthology of his Paintings)

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INDIANA ROOM

In Memory of Artist, Paul Hadley
Designer of the Indiana State Flag

Dedicated to his family and friends in the Mooresville-
Plainfield Community who have shared their photos
paintings, and memories.

By Becky Hardin

Funds to be contributed to Paul Hadley Memorial Scholarship.

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ABOUT THE FLAG Part I

Becky's Bit

by Rebecca Hardin

Patty Hubbard, daughter of Mr. and Mrs. Kenneth Hubbard, West South Street has written Mr. Paul Hadley, designer of the State Flag, and received a letter from him about it. She is sharing it with us. He says,

"Friend Patricia Hubbard, at last I have assembled all material kept on the Indiana State Flag. Do you know it was called the Indiana Banner when it was chosen in 1917? Someone objected to it being called flag!

After Indiana Centennial Celebration, the Daughters of the Revolution decided that Indiana needed a state flag, and headed a movement for a competition for a design, and followed with its support.

Mrs. John N. Casey, chairman of the flag committee, was very much interested and helpful.

Now having the year I was born, you can figure out how old I was at that time. (I have never been smart in arithmetic so please excuse me from the painful job.)" (Note-since he asked Patty not to tell everyone how old he is we aren't).

"As I remember there were 200 contestants and P.H. won--first second and third places and several honorable mentions, I had several ideas! 1. The Tulip Tree (leaf and blossom), it was then our state flower. 2. Corn- and the Indiana arrowhead are those remembered.

In the accepted design the arrangement of stars in a circle - is from one of the early versions of our national flag. The torch I got from the figure atop the Soldiers and Sailors Monument in Indianapolis. The word Indiana was used by request and the rays from the torch came naturally to tie the design together.

A factory made and many home made Indiana flags are incorrectly made, altho the accepted design was thought (by P.H.) to be fool proof. (A common mistake is to have the (horizontal) bottom rays should slant down) I thought anyone enlarging the design would be able, but it seems not. (This has got all mixed. Excuse old age confusion. Your friend, Paul Hadley."

The letter was beautifully printed with fine lined letters, but signed in handwriting. Patty is keeping it with her treasures.

Mr. Hadley's birthday is August 6, and she hopes several people from Mooresville will send him cards. His address is 233 Hill Top Lane, Cincinnati, Ohio (c/o Mrs. Chalmers Hadley).

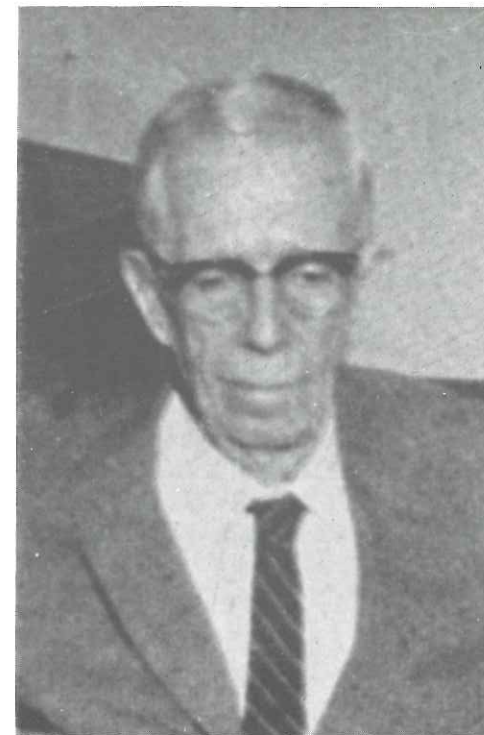
THE TIMES - page 2
August 5, 1965

State Banner Adopted

"Senate Bill No. 344 concerning the state banner reads: Sec. 1 Be it enacted by the General Assembly of the State of Indiana that a state banner is hereby adopted, and the same shall be the following design, and dimensions to wit: Its dimensions shall be 5 feet and 6 inches fly by 4 feet and 4 inches hoist, and the field of the same shall be blue with 19 stars and a flaming torch in gold or buff. Thirteen stars shall be arranged in the outer circle representing the original states: five stars in the half circle below the torch and inside the circle."

"Sec. 2 The banner described in Sec. 1 hereof shall be regulation and in addition to the American flag, with all of the militia forces of the state of Indiana, and in all public functions in which the state may or shall officially appear."

In an interview with Margaret Stephenson Moore for HOOSIERS Who Do Things, Mr. Hadley said "I have been pleased to find the banner in unexpected places. . In the new cathedral in Washington and in the Lincoln cabin at Harrodsburg, Ky. (Indianapolis News 1942)



Paul Hadley (1966)
(August 6, 1880 - January 31, 1971)

Paul Hadley, designer of the Indiana State Flag, and one of the Hoosier State's outstanding water color artists was born in Indianapolis August 6, 1880. His parents were Dr. Evan Hadley, M.D. and Ella Quinn Hadley. The family consisted of four sons, Evan, Chalmers (a librarian in Cincinnati,) Dr. Harvey Hadley, (a physician in Richmond, Indiana,) and Paul.

Paul entered Shortridge High School, but at the end of the year changed to Manual Training High, in order to take art under the late Otto Stark. After graduation, he entered the Pennsylvania Museum and School of Industrial Arts in Philadelphia. The school had an unusual staff of instructors, and Paul made quite a record for himself. He captured most of the student prizes during his last year. He also attended the Philadelphia Academy of Fine Arts.

He first studied to be a designer of stained glass and worked in a Philadelphia studio at this work until he took a position in Chicago, with a company that specialized in interior designs, and most of his work was in that field. One home he assisted in designing was the Kennebunkport, Maine residence of the late Hoosier author, Booth Tarkington.

BIOGRAPHY Part II

If a young art student wants to make money, Hadley would urge him not to enter the profession. "But, if the young man wants to find much beauty and joy in life at the sacrifice of much else, then I would say 'yes'," Hadley says. - Star Magazine - April 29, 1951.

For ten years he was an instructor at the Herron Art Institute where his out-of-door sketches in water color attracted attention. He received many honors and art awards, including the Hoosier Salon, and in 1938 a donor purchased the water color "Old Place," from the Indiana Artists Club Exhibit.

He was Assistant Curator of the Art Association in 1935 and 1936.

He traveled in Italy, France and England. In 1922, he won "Most Popular Artist" award at the Indiana State Fair for a painting of a fountain with figures which was created in his studio without a model.

Paul Hadley was decidedly democratic and varied, as proven by his paintings. He painted only what interested him. He depicted forsaken old buildings that had withstood the stress of time and weather, as well as stately picturesque homes. One favorite locale for his paintings was in and near the quaint town of Madison and along the Ohio River.

He spent one summer painting in Mobile, Alabama where he painted pictures of old homes.

Hadley did not drive an automobile, but hiked through the country side making sketches. In the days of

the electric Interurban he would travel out into the country and get off at Stop 16, or other country stops, and hike through the woods.

Mr. Hadley was a tall, erect man, six feet two, blonde and in later years his hair was silver white. He was quiet, modest, and dignified, yet often delighted his friends with unexpected bits of dry humor. He was a nature lover, and once carried a tiny tree home from Greencastle and planted it in his yard.

He was a member of the Portfolio Club, Indiana Artist Club, Mooresville Nature Study Club, and First Friends Church in Indianapolis.

This artist's style was his own, not copied. Imaginative creations appeared to be fantasy, yet one critic said his landscapes were the finest type of realism, and that his trees had character. He was a distinguished water colorist with excellent technique. He painted rapidly and knew the varying moods of nature.

In 1925, he had spent the summer in Indian Creek Park, Colorado. This park is marked with rushing trout streams. In a story in the *Indianapolis News*, he is quoted as saying, "I guess a fisherman would think I was crazy. I just sat watching the water and light playing on it. But, I wouldn't have started fishing for anything."

In a 1934 exhibit at Herron Institute, his work was described as a refreshing contrast to stark realism. His individuality of style and whimsical and imaginative style was untouched by any "isms" of the day.

Whether he painted ruined buildings or spring landscapes, his pictures had an intangible quality of airiness difficult to describe.

A relative describes him as shy and retiring but not

unfriendly. An artist said his gentle nature is reflected in his paintings. He was sympathetic with old tumbledown buildings and his paintings of them were not ugly.

One of his former students, Mrs. Paul Strouse, says he was well respected by students and faculty. He would help a student but encouraged creativeness.

He died January 31, 1971 in the Reid Memorial Nursing Home, in Richmond, Indiana. Services were at First Friends Church in Indianapolis with cremation and burial at Crown Hill Cemetery.

Local Recognition

In 1966 the Town of Mooresville adopted the motto "Mooresville Home of the State Flag." The Chamber of Commerce had a sign painted with this motto which was first located on Hadley Road 67 at the present location of the Morgan County Bank and Trust Co. Branch. Later the sign was moved to the first Road 67 entrance of the town.

The \$750,000 Paul Hadley Junior High School was named in his honor with dedication in 1967.

A square dance club is called Flag Town Steppers.

One year the Girl Scouts in the northern part of Morgan County created a puppet show about Hadley and gave it in Indianapolis at the Hoosier Capitol Council.

In 1971 when Indianapolis Expo Center opened there was an exhibit of clippings which had appeared in the Times together with photos of his paintings in the Art Section.

The 100th Old Settlers parade, and a special edition of the Times was dedicated to him.



Dr. Evan Hadley (Jan. 4, 1845-1903)

Hadley's Father Was Doctor, Nature Lover

May 13, 1903, *Indianapolis Journal*, carried a story about the death of Dr. Evan Hadley, who had died at the Hadley Home in Mooresville. He was survived by the widow and four sons, Chalmers who was on the staff of the Philadelphia Press; Paul who was taking honors at Philadelphia art school, Harvey who had recently graduated from Medical college and Evan who lived in Mooresville.

Dr. Hadley had given up a large practice in Indianapolis due to heart trouble and had moved to Mooresville. He was born January 4, 1845 near Mooresville, attended Earlham and graduated from Medical College of Indiana in 1869. He was a student and associate in the Indianapolis office of Dr. Thomas B. Harvey, a distant relative. Dr. Hadley gave lectures at Indiana Medical College and City Hospital, and worked sixteen to eighteen hours a day.

Tributes of friends, according to the newspaper story, described him as conscientious, modest, and devoted to his profession.

He was a nature lover and spent much time with his flowers. He loved birds, flowers, and knew almost every species. The tribute said, "There was a vein of humor in him that cropped out sometimes in a quiet dry joke that always was effective. No vulgar allusions or suggestions ever passed his lips."

He was sympathetic to a high degree. Several times, on camping trips, he gave his services to sick people whom he found in lonely homes by the river or lake. His parents were Quakers and for many years, especially at his home, the quaint manners and speech of the goodly sect were observed."

This information is from an old newspaper belonging to Mr. and Mrs. Horace Adams, South Street. Picture is courtesy of Mrs. Bess Dolen, a cousin.

Family Pictures

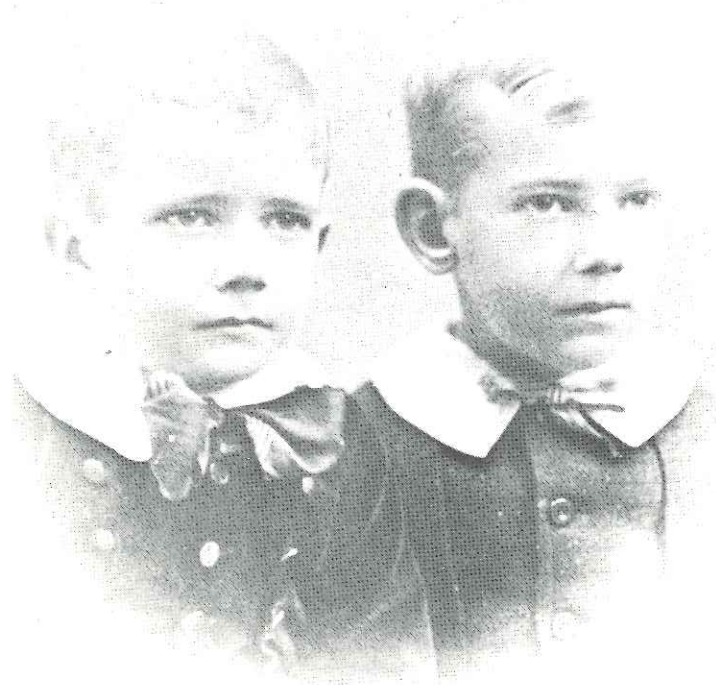


Seated left to right are Bess (Robbins) Dolen, Doris Robbins, Ella (Mrs. Guy) Hadley who is holding her daughter Esther, (who later married a Kays). Standing are Gettie Robbins, May (Trester) (Mrs. Robbin) Hadley. Back row, Laura (Mrs. Macy) Hadley, Mrs. Evan Hadley (Paul's mother) and Mary Robbins.

The picture above was taken in the 1920's at the home of Oscar Robbins in the country between Mooresville and Monrovia. Dr. Evan Hadley was Oscar Robbins' uncle. Oscar's mother was Cynthia Hadley, sister of Dr. Evan. These pictures belong to Bess Dolin, second cousin of Paul and daughter of Oscar Robbins.

Paul Hadley's mother, Ella (Quinn) Hadley was born in 1849 in New Albany soon after her parents came to this country from Scotland. Her parents died when she was a young girl. She was reared by an aunt in Ohio. She married Dr. Hadley in 1871, and they moved to Mooresville in 1903.

She was a member of First Friends Church in Indianapolis, and also served on the Board of Directors of the Bertha Ballard home. She died in August 1930.



At left is picture of Paul Hadley and his brother Harvey.

THREE HOMES IN MOORESVILLE



First House, West End of South Street

Paul Hadley designed his first home in Mooresville which was owned by his parents. He once said he wasn't proud of the house and didn't think it is attractive.

Single dormer windows, a central hall, and full length west porch with white columns may have been inspired by a variety of types architecture, and could be called a Victorian eclectic design.

Four outside doors, one on each side the house, provided easy exit to a lawn planted with peonies, oriental poppies, iris, and flowering shrubs.

Two rooms on the west were connected with a wide door which slid into the wall and could be opened when both rooms were needed for entertaining. The south room had a red brick fireplace with a long walnut mantel on the east wall. A south bay window with a window seat provided a cheerful place to look over a woody hill, with elm trees, and to the creek bottom. All the rooms had picture moldings about eighteen inches below the ceiling.

Unlike most houses of that period, the kitchen was on the street side. Entrance was through a grape arbor, and summer porch which housed a well.

The house stood at the end of South Street, and a large red barn was on the south side of the yard. A storage shed or woodhouse was at the southeast corner of the house. A small orchard with plum, apple, and cherry trees was on the east, and a grassy meadow to the north.

About 1926 the house was moved north to 320 Lockerbie Street, and the west side was turned east to face the street. The large white columns were replaced with ornamental iron.

An abstract shows that the Hadleys purchased this land from Robert and Livisa Scott, October 14, 1902, and sold it to Theodore and Margaret Romine March 9, 1907.

The House at 35 East South Street



The House at 35 East South Street.

Mr. Hadley's mother, Mrs. (Ella) Evan Hadley, purchased this property, May 13, 1907. The abstract shows that Paul Hadley received it October 21, 1930.

This house was built in 1890 by W. Z. Ayre, and an inscription at the left of the door gives date, and motto, "In God We Trust." This home is located on one acre of ground on the south side of South Street. It was purchased by Mr. and Mrs. Horace Adams, October 1950.

There is one room on the second floor, three bedrooms, a living room, dining room, kitchen, bath and pantry on the first floor.

Paul Hadley used the bedroom on the second floor for a studio. It has both a north and south window.

The only structural changes made by the Adams family was a new basement entry. There had been a trap door which lifted. A knotty pine wall was added and basement entrance. The pantry is now a utility room.

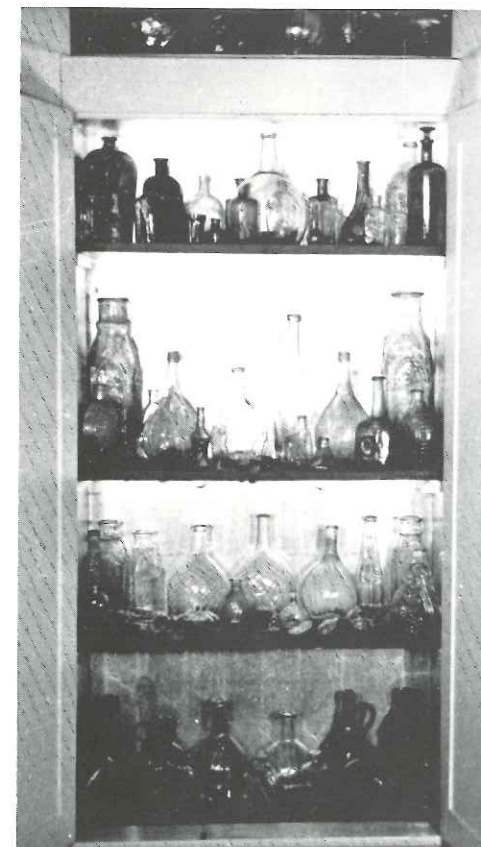
The walls are double brick, and originally the porch was all around the house. Mrs. Hadley had most of this removed, leaving a front and side porch. A family room has been added at the back.



Mrs. Adams seated at a table which along with the two chairs belonged to Mr. Hadley. South windows look over the yard to White Lick valley.



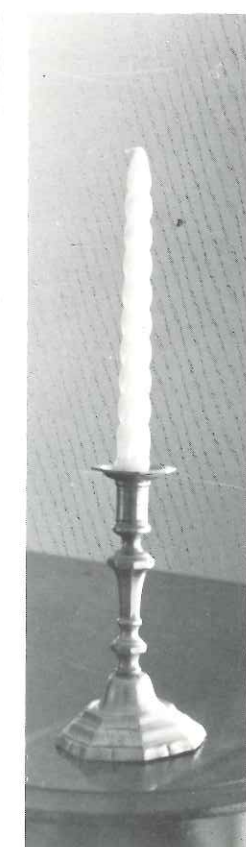
This small painting of a barn on a hill could be one of many which were on the south hills of Mooresville overlooking White Lick Creek. It hangs on a bedroom wall in the Adams home, and is an example of his good draftsmanship since it is a good picture in black and white.



Toby jugs, photo by Squires

Part of glass collection, photo by Richard Squires.
Also see page 13.

Brass candle stick property Margaret Atkinson and was used in some of his setups.



Last Home in Mooresville



East Washington Street

When Paul and his brother Evan sold their home on South Street they moved to 23 East Washington. This house was smaller, with a smaller yard, and was close to the Indianapolis Vincennes bus line.

Mrs. Butler says she thinks the Hadley's were beginning to find the large yard at the South Street home too much to care for.

There were many shrubs in the Washington Street yard, and it was next door to Stouts. The artist made several paintings of this location.

In 1956 Hadley sold his home to Mr. and Mrs. Robert Butler. This was about the time the night buses stopped coming to Mooresville.



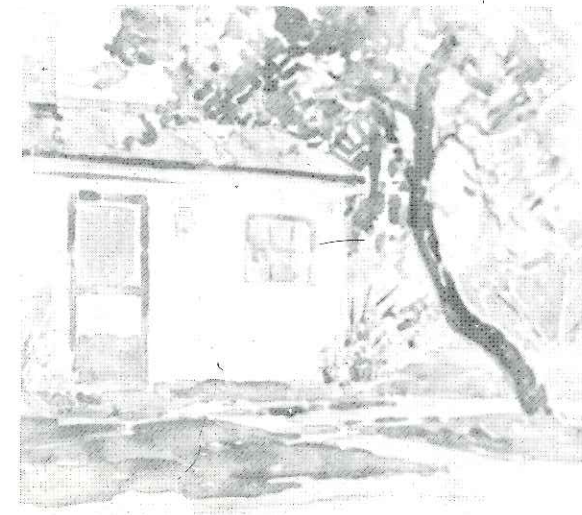
Home in Plainfield, 115 North East Street

His next home was in a downstairs apartment of a house in Plainfield where there were still night buses. Later he moved to be with relatives in Cincinnati and then to Richmond, Indiana where he spent his last days, at Reid Memorial Nursing Home.

About this time, he discontinued painting. Mrs. Ellie (Rother) Siskind who lived on the second floor of this house said he gave her a painting, and some paints when he moved away.

PAINTINGS Part IV

Stout's Backyard Backporch

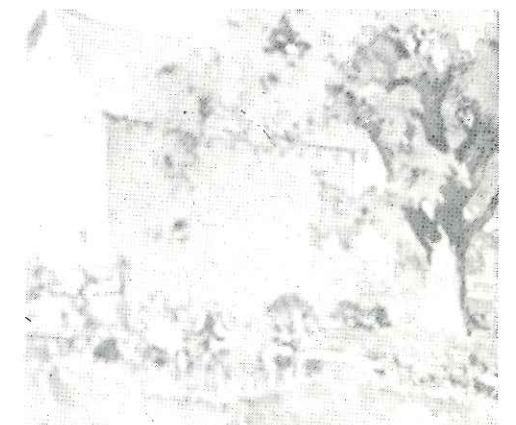


An art critic in the September 7, 1947 *Sunday Star* said, "When Paul Hadley does landscape paintings in the water colors, he puts so much personal charm into his work that it might easily impress gallery visitors as entirely creative. As a matter of fact, it is realism of the finest type. His trees have character - there's no mistaking a willow for an oak, nor a maple for a sycamore."

In this painting, the roof and chimney are delicate shades of pink-mauve, and there are five or six shades of green in the grass and leaves that range from almost blue to yellow. The rugged tree trunk is purple. The old long handle pump is characteristic of days before city water.

This location is next door to his East Washington Street home. Mrs. J. L. Marley who owns the picture says she has a feeling of peace and serenity when she looks at it.

Stout's Barn

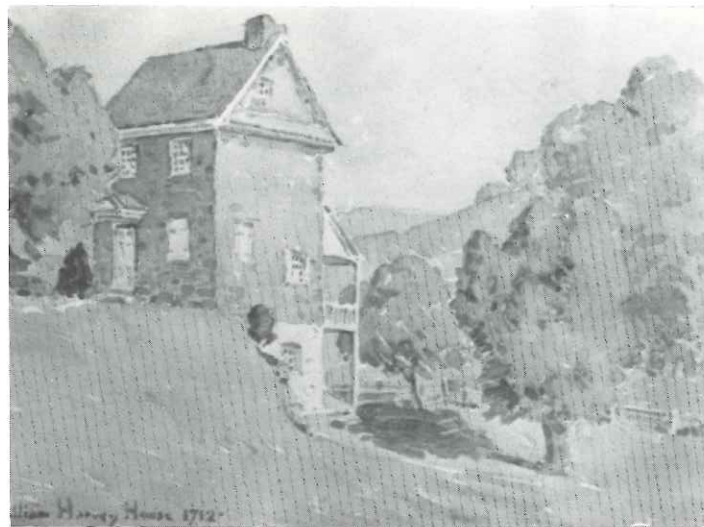


At the turn of the century many horses and cows were kept in town. Young boys earned spending money by leading the cows to pastures outside the town, and bringing them back at night.

Stout's barn was almost in the center of town, on an alley at the present location of Citizen's Bank, parking lot. Mr and Mrs. Floyd Stout own the painting.

Ancestral Homes

William Harvey House (1712)



Simon Hadley House (1717)



Two small water colors (6 x 9 inches) painted by artist Paul Hadley depict homes of his ancestors in Pennsylvania six or seven generations ago.

The William Harvey house, at Chadd's Ford, Chester County, Pennsylvania shows a four story, basement, red brick house with a spring house at the right. The first floor was a basement room, with three walls with windows. Since the house is built on a hillside the second floor also has a ground level entrance with an attractive hooded doorway.

William Harvey made out his will so that if his wife survived him, the oldest son would inherit the home. His mother was to have the first floor for her room, with plenty of wood on the porch at all times, ample food, and such clothing as she thought she needed. She was also to have the use of the spring house and the privy. The deed is recorded but Mrs. Harvey didn't live to claim her inheritance.

Blue hills are in the background of the painting. Brandywine Creek runs between the Harvey home and these hills, but the creek isn't shown here. Part of the battle of Brandywine was fought on this farm, and after it was over the family (who were Quakers) went out and

picked up the injured both Americans and British.

Miss May Hadley (double cousin of artist Hadley) visited the family with her nephew, Wilbur Hadley, in 1973. They found the old house in excellent condition, and owned by a family who appreciates it.

The Simon Hadley house at Southwood Delaware is situated on the Mason and Dixon line and although it is now considered in Pennsylvania, when it was built it was in Delaware. A small stone in the front of the building is marked S-RH Delaware 1717. (The initials stand for Simon and Ruth Hadley.)

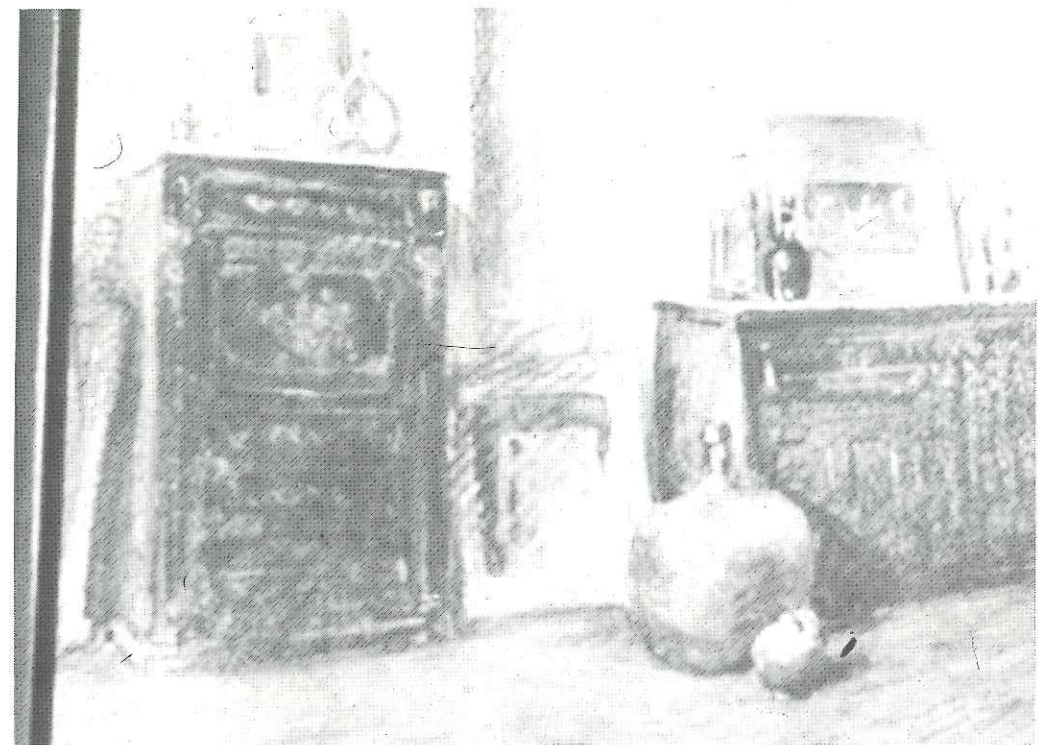
Paul Hadley's father Evan was the son of William and Ann Harvey Hadley, son of Thomas and Mary Newlin Hadley, son of Joshua and Ruth Lindly Hadley, son of Joshua and Patricia Brown Hadley, son of Simon Hadley.

This house is English Manor style made of red brick with four Gothic gables pictured in the painting.

At the right is an old stone barn where the owner, Simon Hadley, was murdered and robbed.

This house has a frame wing added to the front which does not enhance its appearance. Both paintings belong to Miss May Hadley, cousin of the artist.

Hadley's Studio in Union Trust Building in Indianapolis



Paul Hadley made a painting depicting a portion of his studio which was in the Union Trust Building on East Market Street in Indianapolis. This picture now hangs in Paul Hadley Junior high school principal's office. It was presented to the school by Paul's cousin Miss Emma May Hadley.

One of the artist's hobbies was collecting bottles which started when he bought two queerly shaped bottles at an auction. His studio in the Union Trust building contained jugs with nicked handles, and decanters woven about with raffia and willow.

A story in the January 3, 1925 *News* states, "There was one huge container that might have been used to hold hot oil in the times of Ali Baba. Bits of old porcelain and pieces of pottery along with a small laquered cabinet, reminiscent of old Japan, attest to the acute curiosity in things antique." He was quoted as saying, "I have always been interested in old houses, in their architecture and mantels."

The *News* reporter commented, "Living in Mooresville requires early rising for one whose studio is

in the Union Trust building, and who puts in "union hours" at his easel. Usually the dew is heavy on the grass and the moon fading from the heavens when Mr. Hadley boards the Interurban for Indianapolis."

Although Mr. Hadley did not drive an automobile, he managed to travel about very well. His cousin, Miss Emma May Hadley recalls that he went to an antique shop near Cambridge and looked at a bottle but did not buy it. The dealer who did not know him remarked, "I think I will call Paul Hadley, I have heard he will pay almost anything for a bottle." Hadley replied, "I know him, and I don't think he has any more money than I do."

His bottles were moved to the home at 35 East South Street and displayed on shelves. By 1948 he had 150 antique bottles in a variety of colors, green, amethyst, and blue. There were examples of early glass worker's art including a famous Stiegel bottle and a plantation bottle dating back to 1740. When he moved from South Street he sold the bottles as a collection. (Also see page 9)



Gregory Home

Paul Hadley made two paintings of the Gregory home, but from different views. This one belongs to Robert Gregory who lives in the house, and his brother owns the other one.

A picture taken in 1976 several years after the painting was done, shows how well the artist portrayed the red brick house and old pine trees.

Gothic revival is a style of vertical and perpendicular accents. The steep roof, with a pointed gable, decorated with white wood scroll is characteristic of homes built in the 1850's and 1860's. Wilbur D. Peat in his book *Indiana Houses of the Nineteenth Century*, says "Pattern books with drawings based on old medieval buildings were readily obtainable; and with drills, scroll saws, and chisels, the average carpenter could turn out relatively authentic (or, if he wished, freely interpreted) pinnacles, finials, cusps, bosses, trefoils and all the finery needed to transform a simple prairie farmhouse into a charming picturesque cottage."

This was the Thompson home, and originally, pine trees were planted around it in the form of a "T". It was a custom in early days, to plant trees in the form of the first letter of the family name.



1976 photo of Gregory House

The Little Cabin (Misses Miriam and Margaret Atkinson)

The Little Cabin was in an exhibition at John Herron Art Institute in 1932. More than half the picture is a very dark green undergrowth of a woods, with a light brown path leading to a door of the cabin. A pointed cedar at the right is like an exclamation point contrasting with masses of light green leaves at back of the cabin.

The painting is small. At the time it was exhibited in a show with Indiana artists it was valued at \$75.00 which was about the average of other paintings.

The Little Cabin



Dela Lindley, in her history of Bethel Friends, written in 1958 for their 100th anniversary says: "Simon Moon was one of the outstanding Quakers in his day, being a farmer, tanner, shoe cobbler, herb doctor, and was believed by some to be a conductor for the "Underground Railroad." He lived on the first road to the west of the meeting house.

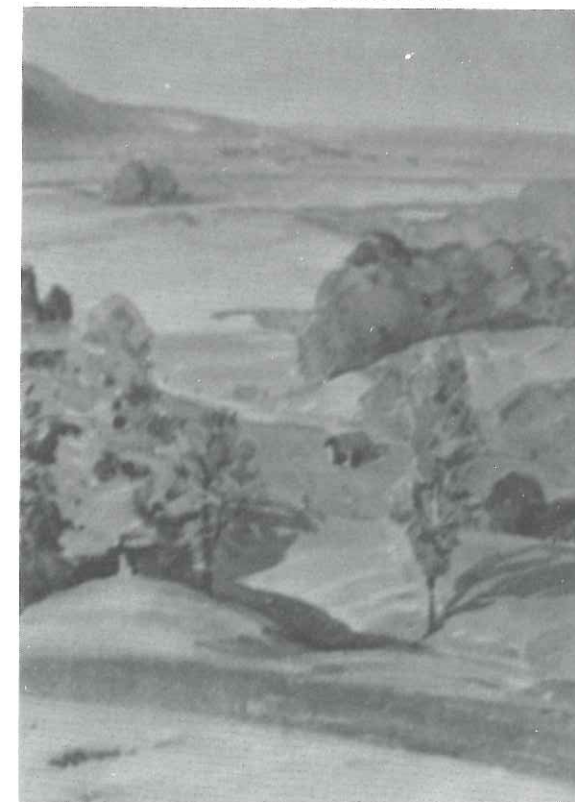
The cabin was high above the road, on top the hill, and looked across to Long Ridge. There are legends of a deer lick on this hill placed by Indians before settlers came here.

When the cabin was destroyed, Mrs. Lindley said there were two closed spaces were discovered on either side of the fireplace large enough to hold two people. The only entrance was from the attic. It is thought this may have been a place to hide runaway slaves, or as they were described, at that time, "Men of Color."

The painting is owned by the Mooresville Public Library and was given from the estate of Carl Harris, along with one with a woods and creek scene. Hadley never drove, and Carl Harris would drive him out in the country where he painted.

The painting depicts the cabin on top the hill, with yellow washed earth and dark green cedars. (The cedars still stand on top the hill).

Hills Above Centerton

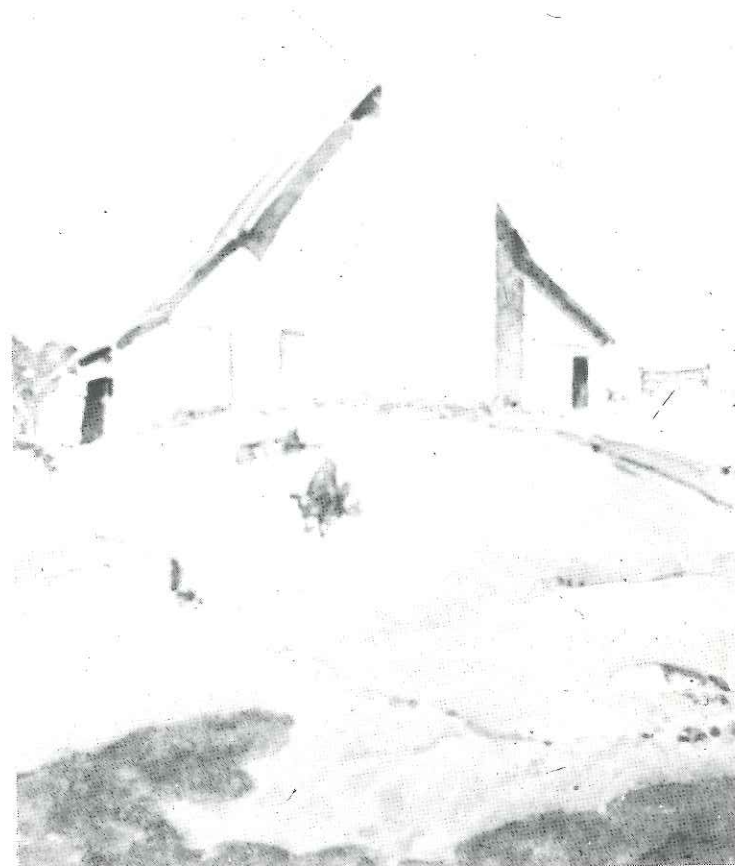


In 1941, art critic Lucille E. Morehouse wrote about Hadley's technique in painting landscapes. In describing a painting "Washed Hillside" she said, "This conservative painter of peaceful Indiana landscapes takes a technical step that has the interest of the modern approach in his organization of rugged earth masses in the steep clay hillside that has been washed by torrential rainstorms. He puts into this picture a beauty of sunlight, such as few modern brushes could have the skill to paint. The angling miniature "mountains" of the once sloping clay hillside glow with a luminous quality."

This painting shows hills on both sides of the White River valley. Large trees cast shadows in some areas, and a small red shed is an accent of color in the center.

This painting belongs to Hadley's cousins Misses Margaret and Miriam Atkinson.

White barn and silo (size 13 x 16)



This painting of a dairy barn and silo with a red calf and cow depicts a kind of dairy farming which changed when the grade A milk law was passed in Indiana.

It is a study in sunshine and shadow with a yellow clay hill, bright blue sky and a red gate. The artist is looking up the hill to a creamy white barn, with red roof, and a white silo against a vivid blue sky.

The painting is owned by Becky Hardin, and may have been painted in the Bethel neighborhood where Hadley's father was born.

At one time there were many dairy farms in this neighborhood, and almost all farmers sold milk. With the grade A milk law which required expensive equipment, these farmers quit the dairy business, and there are only two left in the township.

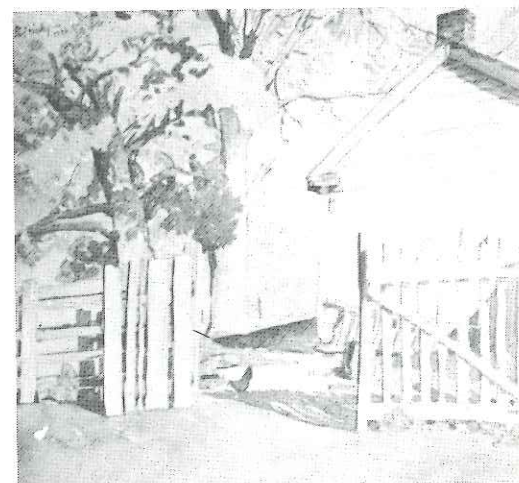
Pictures by Paul Hadley have historic value. Lucille E. Morehouse in the April 20, 1941 *Indianapolis Star* points out this value. She says, "... early Indiana smokehouses, milkhouses, woodsheds, well houses afford frequent themes. Several of these add to historic value to an exhibit as do covered bridges that are put into landscape compositions."

His paintings depict a way of life that will soon be gone. This old cabin, windowless at one end with a chimney for fireplace is a type no longer built. A chicken is free to wander about the dooryard which is framed by a board picket fence. Notice the gable which turns back which is Greek Revival style.

This painting was presented to the Mooresville Library by the Tri Kappa Sorority. A newspaper story says it is "The Robb Cabin" but some people think it was the Spoon home.

The artist's good draftsmanship is evident since it is attractive in the black and white photograph as well as in the delicate water color of the painting.

Cabin



East Fork of White Lick

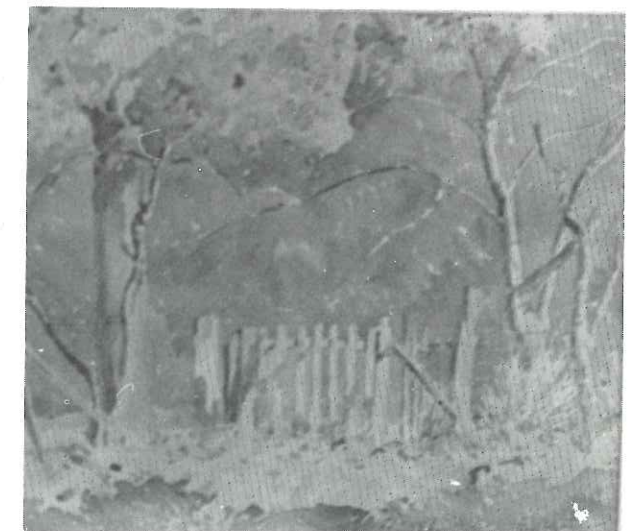


25 wide x 10 3/4 signed lower right

Mrs. Claude (Mary) Stokesberry's family asked artist Paul Hadley to paint a picture for her birthday present. At that time she was living in Hadley's former home on Lockerbie Street. He called one day making an excuse that he wanted to see how they had remodeled the house.

The painting was designed to fit over the fireplace, and is wider than it is high. Since Mrs. Stokesberry has moved to a retirement home her son John has the painting.

Spoon's Gate



14 1/2 x 17 1/2, Signed lower right (owner Mrs. Harold Swift)

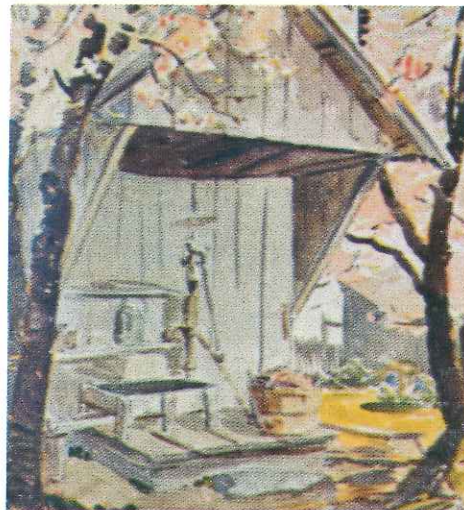
Spoon's Cabin was the subject of Hadley's Paintings at different seasons of the year. This one is Spoon's Gate and was probably for his cabin. It is owned by one of Hadley's cousins Mrs. Harold Swift.

The gate is something like the one on the opposite page, which has an open gate. Although the location may have been the same the paintings are different.

Keller's Barn (8 1/2 x 12 1/2)



McElwain's Pump House



Spring Wagon



Keller's Bank Barn

8 1/2 x 12 1/2

Keller's bank barn was the subject of a painting by Paul Hadley. The barn was built by Frederick Keller and was on a farm later owned by Oll and Hattie Keller. It is on Keller Hill Road west of Mooresville and has been demolished.

A bank of rocks and dirt was built on one side of the barn as high as the hayloft so that haywagons could be driven in on the second level. As can be seen in the painting, there is a bridge under the entrance, which was large enough for a horse and buggy to be sheltered from rain.

Miss Myrtle Keller who owns the painting says, "I have been told that Aunt Hattie, when the wind was in the right direction, would call to Judy Phillips who lived about a quarter of a mile northwest from grandpa's barn. We said it was in 'hollering' distance."

The painting is colorful, and includes a cat in the doorway. Myrtle said she asked Paul about the cat, and he said there was one there so he put it in the painting.

As a rule he did not put figures of either animals or people in his paintings.

McElwain's Pump House

Hadley painted a picture of McElwain's shed which was at 239 East South Street. Tommy McElwain said he built this shed in 1919 from lumber of a cabin built by his father soon after the Civil War. The cabin was built of square hewed logs about 4 x 8 inches.

Tommy's father, Thomas Jefferson McElwain was a Confederate soldier, and prisoner of war. He was in prison in Indianapolis, and when he was released came to Mooresville where he lived the rest of his life.

Tommy recalls watching Hadley do the painting. It is owned by the artist's cousins Miss Margaret and Miss Miriam Atkinson.

Spring Wagon

The old wagon picture was taken to Paul Hadley Junior High building when it was completed in 1966. When Newby School was dedicated in 1937 the Tri Kappa Sorority presented this painting.

This is a typical farm scene of horse and buggy days. Ears of yellow corn lie on the ground and the viewer has an impression that horses and driver had just finished work and left the wagon standing. This is the type wagon used by grocery stores in Mooresville to deliver groceries.

SMALL GIFTS

White Lick Meeting (1827) signed lower right



Paul Hadley's talent appears in unexpected places in the Mooresville Area.

In her "Brief History of Mooresville and Vicinity", published in 1918, Mrs. Almira (Harvey) Hadley says, "I am indebted to Paul Hadley for the picture of the Friends meeting house at Old White Lick. Photography was not in vogue while this church was standing and Mr. Hadley made the picture from instructions given by those familiar with its appearance, and it was readily recognized as White Lick by older citizens."

The August 15, 1929 issue of the *Martinsville Republican* shows a signed painting with a story about a monument placed in White Lick cemetery on the location of the old church.

Mrs. Robert Buckner, says that Nemo Shrake told her when they made the marker, Albert Buckner had a painting and practiced on a scrap of stone still at the shop.

According to a paper written by Wallace Hadley, in 1957, the first White Lick meeting was established in 1823. A log cabin was built in Hendricks County on the Plainfield Road (267) overlooking White Lick Creek on land entered by Eli Hadley.

As the congregation grew, more space was needed. Land was secured on the brow of a hill overlooking McCracken Creek and White Lick, one and one half miles northwest of Mooresville.

This building was constructed at a cost of \$1,900 with bricks made on the grounds. There was a depressed place where the kiln was located. The church was rectangular with gable ends on east and west. There was a marginal partition three feet up from the floor dividing the room into two parts. Another partition came from the ceiling, leaving three feet open space.

There were sliding shutters from above and below which could be closed. Two rows of wood benches were in each room with center aisles. There was a facing bench at the front of the rooms.

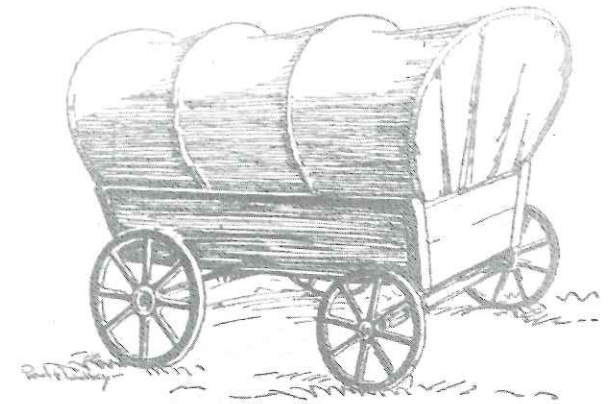
As shown in the picture, there were two entrances, one for women and girls, and the other for men and boys.

No one seems to know what happened to the painting but no doubt Hadley made it from his 1918 sketch.

Marker White Lick Church
by Albert Buckner, 1929



Mooresville High School class 1946 created the idea of a theme for the school, Pioneers, and called their annual Wagon Trails. Delvin Myrick, who was on the year book staff recalls that he asked Mr. Hadley to make a drawing of a covered wagon, and that he contributed a signed drawing. In 1947 the same signed drawing was used. (The school also had a small covered wagon which carried towels out to the basketball players during the game.)



Signature lower, left

Nature Study Club Program Covers



In 1958-59 and 1962-63, Hadley painted original miniature pictures for the program covers of the Mooresville Nature Study Club of which he was a member. His cousin, Miss Emma May Hadley gave some of these to the Mooresville Library where they are framed into two small pictures.

This is actual size of the painting and is owned by Mr. and Mrs. Paul Henderson.

**Portrait of Young Man
Won Honors for Hadley**

A portrait of a young law student, A. M. Sayler, won sweepstakes at the Indiana State Fair. It was judged "for excellence in technique in medium used." (It is difficult to paint portraits with water color.)

This painting hangs in the Mooresville Library. It was presented to the Library, August 5, 1968 by Mrs. Rebecca Hardin in memory of her parents Margaret (Mather) Romine and Theodore Parker Romine.

Untitled still life

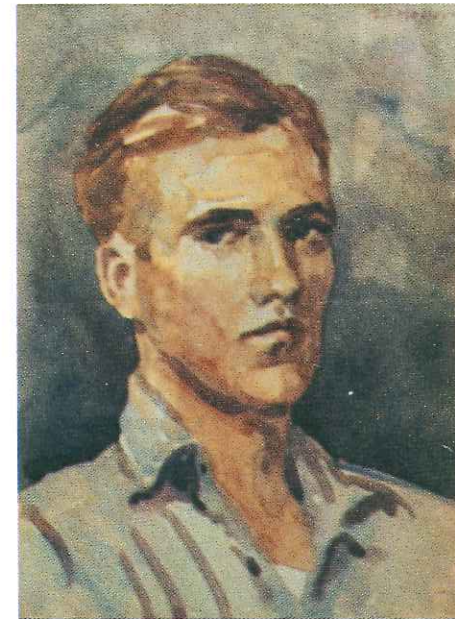
An untitled still life shows a flower in a dish, a machete and slight oriental figure. Mr. Hadley invited Mrs. Guyer to choose a picture as a gift and she selected this one because of its rich color. It wasn't framed, and when he asked her how she would frame it, she said maybe a tan frame. Hadley took the picture and had it framed with light gray, and a line of red which harmonizes with the painting. Also see page 24.

Smokehouse - Painting owned by Mr. and Mrs. Lawson Lawrence. (see page 27)

Room at Roselon

This painting of the living room at Roselon is owned by Mr. and Mrs. Claire Cook. She thinks it is one of the best he ever did.

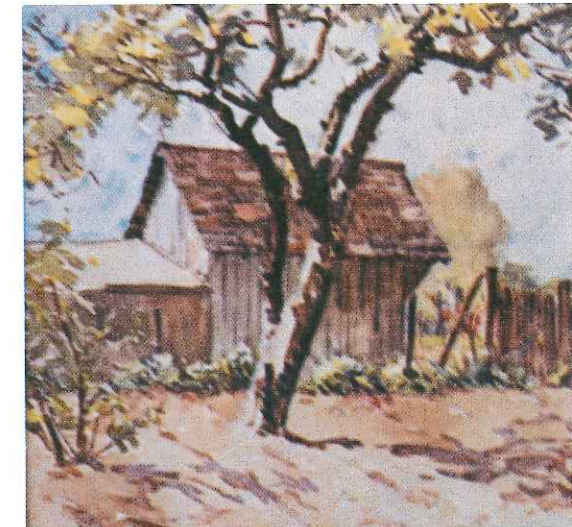
The deep dark wood of the recessed window, and the melodeon have unusual depth. The ladder back chair and portrait of Lincoln are an interesting bit of Americana, and the rug was typical of pioneer days.



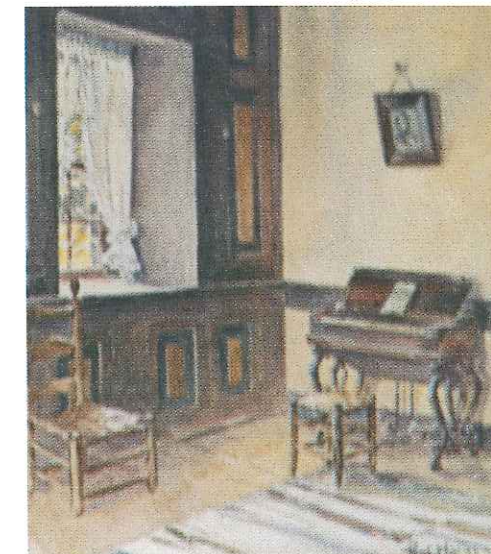
Portrait



Untitled Still Life

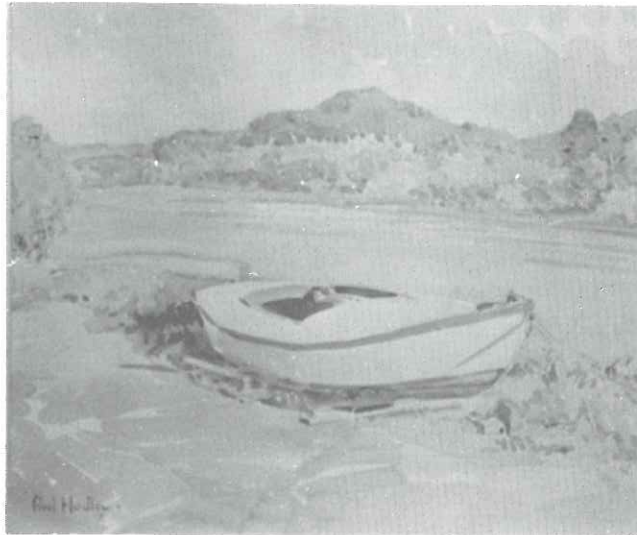


Smokehouse - see page 27



Room at Roselon

Along the Ohio

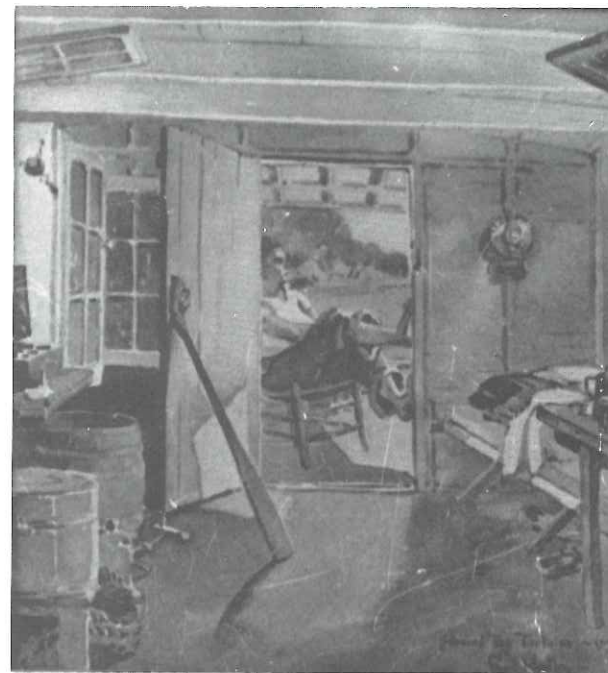


Boat

Boat

This painting, belongs to Dick Agan and hangs in the Mooresville branch of the Morgan County Bank and Trust Co. on Hadley Road at Road 67.

The boat is light in color with a red edge.



Sittin' Easy

Sittin' Easy

A view from the inside looking out of a houseboat is believed to have been painted on the Ohio River. Mr. and Mrs. Paul Henderson own the painting.



Ferryman's House at Vevay

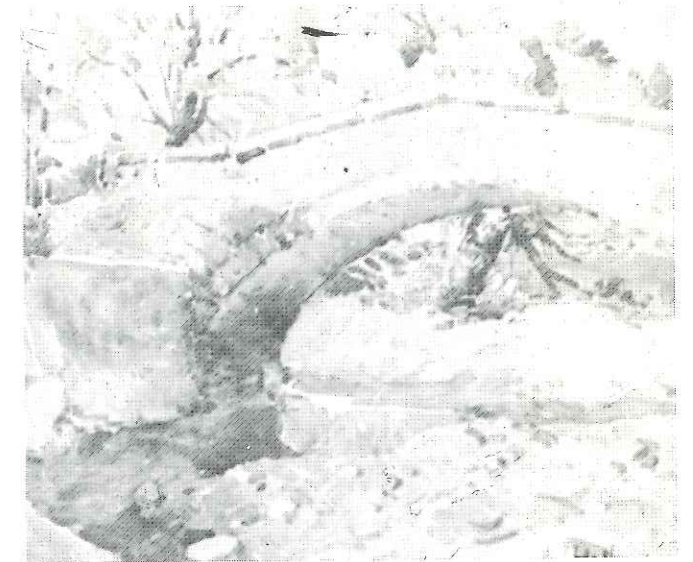
Ferryman's House at Vevay

(12 x 14) Misses Atkinson owners

The Boathouse at Vevay is framed by a heavy tree trunk at the left and a stump at the right. Bright red roof, against a cloudless blue sky, and well defined shadows make a picture of summer serenity.

Bridge at Madison

"Bridge at Madison" was one of the paintings purchased from artist Hadley by the Tri Kappa Sorority for Newby Elementary School when it was dedicated in 1937. It hangs in the principal's office at Newby.

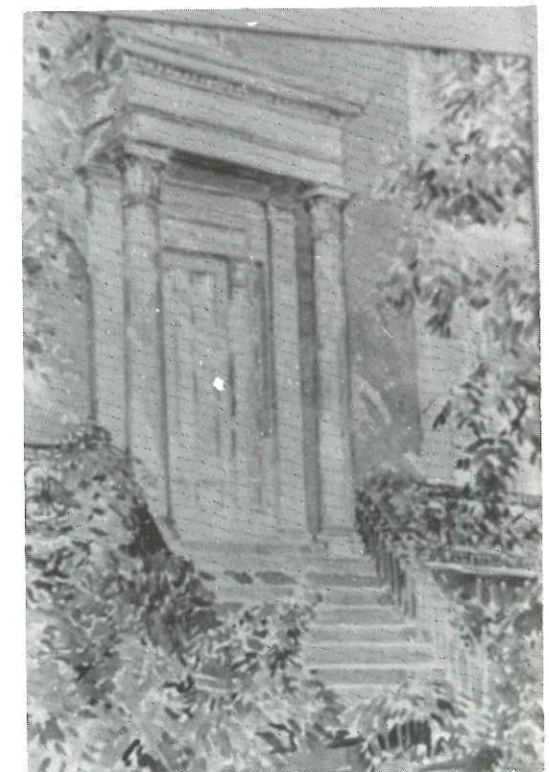


Bridge at Madison

Lanier Home

In 1931 Hadley exhibited twenty-six historic paintings in a one man show. Many of them were scenes from southern Indiana.

This large painting of the door of the Lanier Home at Madison belongs to Hadley's cousin Miss May Hadley.



Lanier Home

The Red Gate - (14 x 17)
Indianapolis Museum of Art, Mary B. Milliken Fund



This is one of five paintings owned by the Indianapolis Museum of Art. A wide barn with a red gate, heavy tree at right, weathervane, against a pinkish tan sky, and bare uneven ground in the foreground with a road and patches of green, could have been painted in Morgan County. It was shown in Lieber's Gallery and Shortridge High School in 1939, and at the dedication of the Herman C. Krannert Graduate School of Industrial Administration.

Other paintings at the museum are *House Among Trees*, *Backyard* from the Lucy Taggart Estate and *Milkhouse*. A picture, *In the Rockies*, a gift of Mrs. James W. Fesler depicts a section of mountain range and red rocks and pines against a pale blue sky.

Mrs. Tubbs Does Her Bit



(Hadley Actor in 1918)

July 4, 1918, Mooresville Drama Club presented a patriotic comedy, "Mrs. Tubbs Does Her Bit" with Paul Hadley cast as a lady.

The show was given on a tiny stage of the Mooresville Public Library and the plot concerned an incident in a railroad station.

July 19th issue of the *Mooresville Times*, states the play was a success and cleared \$50 for the War Chest.

Seated are Elvin Shepherd, Miss Jennie Scott, holding Margaret Jones, Alice Randall, Mr. Smith. Standing left to right are Chauncey Wilson, Harold Sage, Margaret Nysewander, Mr. Berkshire, Mrs. Isa Wilson, Bert Jones, Miss Elsie Record, Donald Stroud, and Paul Hadley.

Mooresville Drama Club was active several years about the time of World War I. Paul Hadley performed as an actor as well as painting stage scenery.

There was very little storage space in the library, so one of the members, Frank Manker, an engineer, contrived folding frames for furniture which were covered with sign cloth and Hadley painted scenery on this material.

Nobody seems to remember if there were club officers, and if any one directed the plays, but most former members think there was no director. All agree that they enjoyed preparation and had a great deal of fun. They recall that Paul Hadley, had a dry wit, and subtle sense of humor that kept the group laughing.

Full Bloom



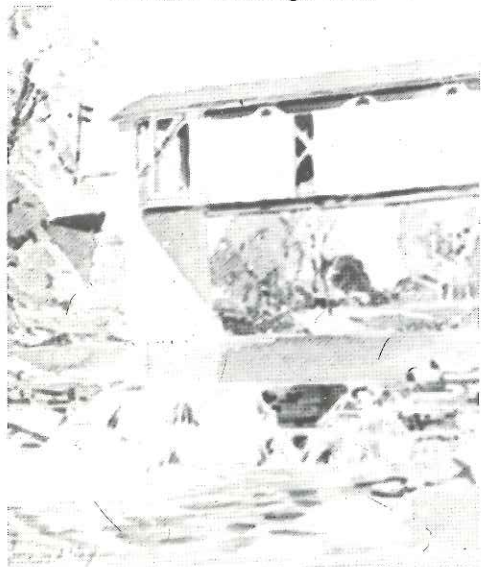
"Full Bloom" is the title of a painting Hadley made in 1942 of a smokehouse cabin at 154 West Harrison Street. The painting appeared in the Hoosier Art Salon show of January 31, 1942.

Beige, cream, and pink are the predominant colors with a white picket fence in front. A poplar tree is shown at the left, and a brown squirrel is in the foreground at the right.

At the time the painting was made the cabin was the residence of M. (Omri) Schooley, a "fixit" man who did odd jobs. He became angry at some of his neighbors and cut part of the trees shown in the painting.

The painting is the property of Mr. and Mrs. Joseph White.

Hang Paintings Low

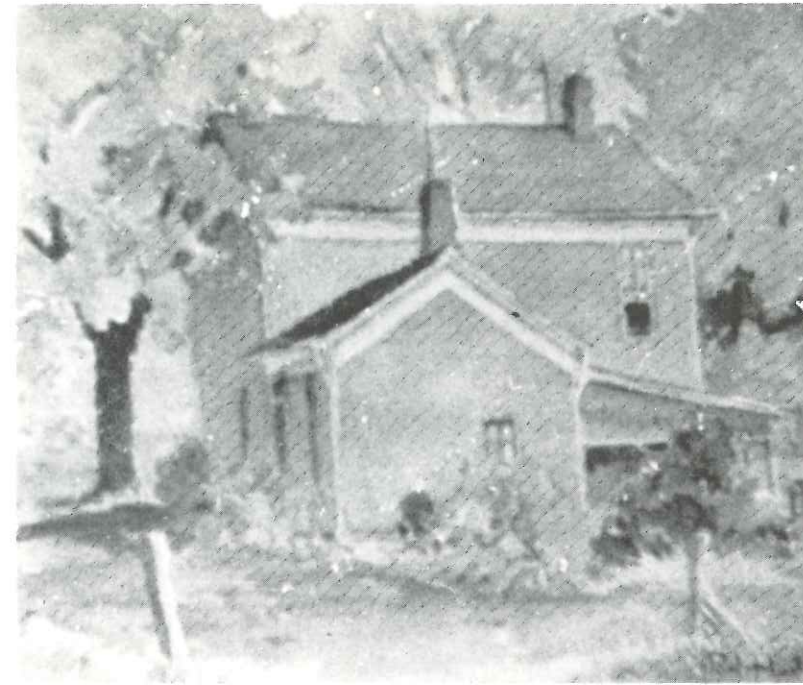


When Mr. and Mrs. Lawson Lawrence were married, Lawson's mother asked them to select one of Paul Hadley's paintings for a wedding gift. They liked two of them so well they purchased another in addition to the wedding present.

Lawson especially like the Brooklyn covered bridge which was on the east side of Brooklyn. He had fished under the bridge. They both liked the rich color of a painting of a smokehouse. (see page 22)

After the pictures were framed Paul Hadley came to their home and drove a nail in the wall, and explained many people hang pictures too high. Lawrences still hang the pictures low on the wall.

Aunt Sudi Jackson's House



A colorful painting done in the autumn season was given to Mrs. Joy Rusie, by her daughter for a birthday present.

Mrs. Rusie selected this painting because she knew Mrs. Jackson, and that she had been an active worker in the Christian Church.

The house still stands at the corner of Clay and High Streets. The lines of the house are accurately reproduced, but Hadley used an artist's imagination, changing the color of the house to a soft rose pink, and left out other houses on adjoining lots.

The style architecture has a feeling of Federal design. The picture is at the home of Mrs. Gay (Rusie) Popp, daughter of Mrs. Rusie.



Photo taken in 1960's

White Smokehouse

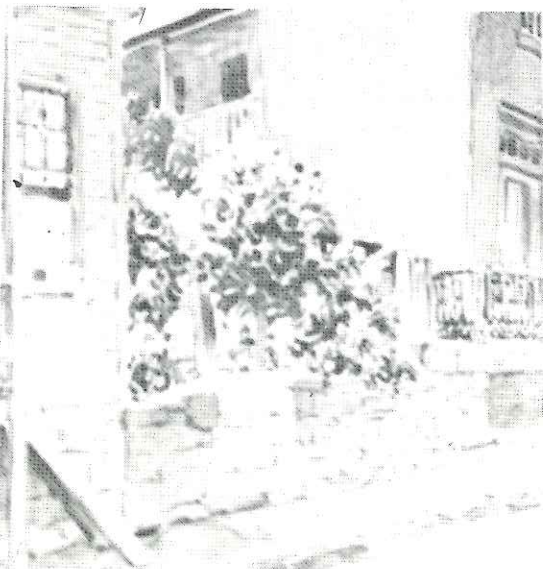


A white smokehouse set in colorful leaves and flowers belongs to Mr. and Mrs. Claire Cook at 30 West Harrison Street.



Photo with Mrs. Cook

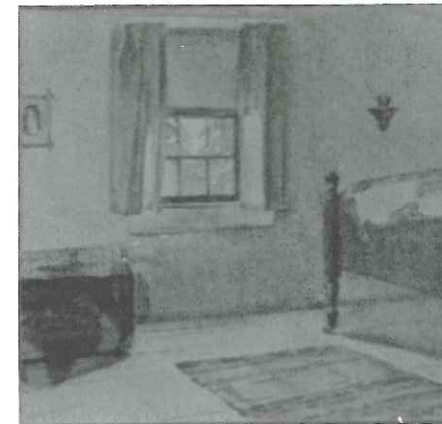
As shown in the photo the smokehouse is still standing, but it is now joined to the house by an enclosed porch.



Maysfield, Kentucky

The Maysfield, Kentucky painting shows gray buildings, set even with the walk, and a large flowering shrub with yellow blossoms in the center.

Mr. Hadley asked Mr. Cook a question about business. When Cook said there was no charge for this information Hadley brought several paintings and told him to select the one he liked.



Bedroom at Roselon (size 11 1/2 by 12)

The country home of A. L. Wheeler west of Mooresville was the inspiration for several paintings. The house style was Federal with a flavor of Georgian. The Wheelers named it Roselon (the first names of the owners Rose and Lon). Wheeler's son artist Clifton and Paul Hadley were good friends, and Hadley considered Wheeler an excellent artist.

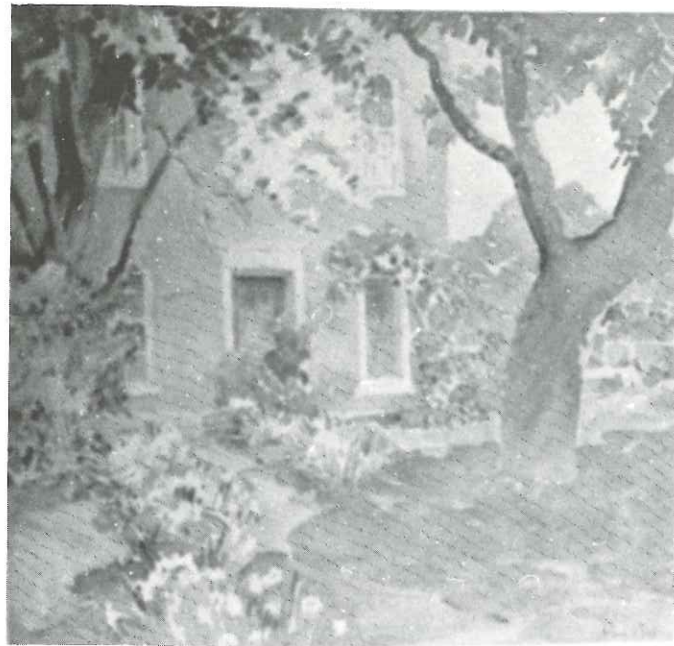
This picture depicts an old fashioned bed, with rag rug, and small pane windows. Trees can be seen through the window, and the room itself is characteristic of old country homes of a hundred years ago. The painting is the property of Miss Myrtle Keller.

Houses in Kentucky

This colorful painting is untitled. It belongs to Hadley's cousin Mr. and Mrs. Maurice Atkinson, and they said it was painted in Kentucky. A soft red house at the right, of the side street and yellow tree in the center contrast with the white house at the end of the street.



Thornberry House

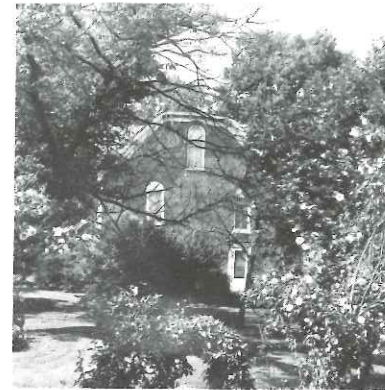


14 x 16 signature lower right

The technique of this painting is similar to Monet whose pictures were sometimes without horizons or sky.

A riot of color - vivid red bricks, bright flowers along the walk and purple-gray shadows of the tree show a bright dooryard flower garden.

Leland Jessup bought this painting along with a landscape for his wife, Frances after she had recuperated from serious surgery. She said that Mr. Hadley helped her select the frames which are smooth gold brushed with bits of green.



Photo

Spring House on Rooker Road



A photo taken recently shows accuracy of a painting Hadley did of Mrs. House's Spring House, built on the side of a hill on Rooker Road, southeast of Mooresville.

There are many shades of light green and yellows.

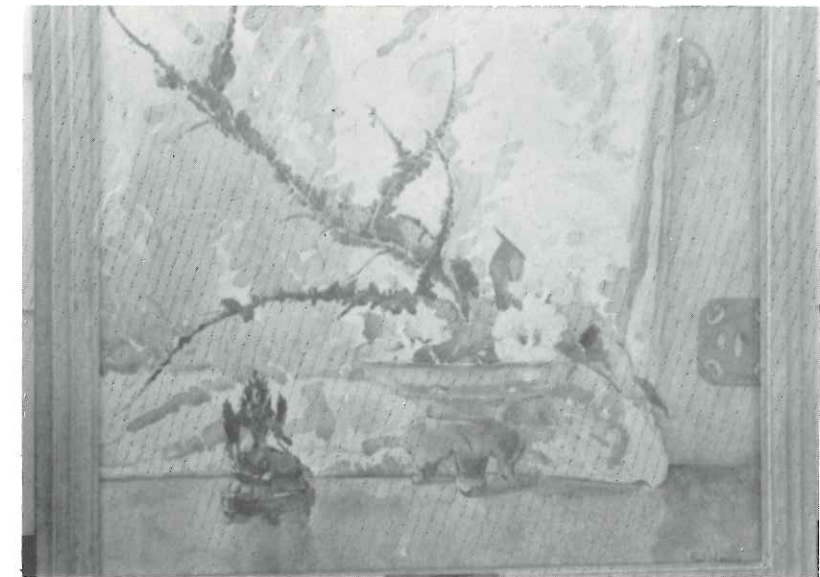
The thick trunk of the linden tree in center front is almost as important as the spring house. As may be seen by the photo taken a few days ago, it was accurately portrayed.

Mr. and Mrs. Ray House own the painting, and their daughter and her husband own the spring house.



1976 Photo

Sweet Gum and Rose of Sharon



Art critic Lucille Morehouse wrote, "As a designer and painter of still life, Paul Hadley has few equals. He frequently assembles Oriental art objects for his still life "setups." This works greatly to the advantage of the buyer, who pays only the medium price that is asked for water-color still life, and at once becomes the owner of a rare Chinese statuette in bronze, or in terra cotta or carved wood. . ." He linked China with ordinary Hoosier flowers and trees.

A painting, titled Sweet Gum and Rose of Sharon, has a background in shades of green and yellow. Sweet gum branches and figures at the right are brown, and at the left a small, dark Oriental figure presents an interesting contrast. Pink rose of sharon blossoms are in the three legged vase.

This composition won an award from the Indiana Federation of Clubs. It is 20 x 24 inches. Mr. and Mrs. Ed Fields bought it from the Hoosier Art Salon after Hadley moved to Richmond, Indiana.

The Herzog Home



size 18 x 24 signature lower right

Vivian Newlin gave a painting titled The Herzog Home to the Mooresville. It hangs in the superintendent's office back of the secretary's desk.

On the back it is inscribed "from V. E. Newlin 267 East Main Street. Rear View of Old Herzog Home 367 East Main Street 1947." The house is still standing.

Old Farmhouse Near Blue Bluffs
(Noah Major Home)



This water color is typical of old farm homes. A massive chimney of native stone, and a line of colorful garments blowing in the breeze, together with a little shed (probably a woodhouse) is characteristic of homes before rural electricity, bottle gas, and automatic washing machines and driers.

Miss Emma May Hadley, who owns this painting said a woman looked at it and remarked she didn't think she would want such a picture, because she didn't want somebody's washing hanging in her living room.

The painting, done in warm shades of yellow, depicts the Noah Major home which stood near the present location of Pritchard Power plant on the east side of

White River Valley. A fence and gate, and a rugged tree reproduce the scene with photographic clarity. Blue hills in the background are typical of the locality which has one row of hills called Blue Bluffs.

The Major family were early settlers in Morgan County, and owned land around Martinsville. Noah J. Major served in the state legislature in 1870, and was a newspaper correspondent several years. His writings, done before 1908, were made into a book "The Pioneers of Morgan County" "Memoirs of Noah J. Major" (1915)

This old home burned several years ago, and John Schnaiter built a new house near its location.

A Windy Day



Mrs. Walter (Nellie) Guyer is holding a picture framed with gold mat, titled "A Windy Day." Paul Hadley had discarded it to give to Goodwill, and Mrs. Guyer asked if she could have it.

Mrs. Guyer's mother, Mrs. Nora Hill helped take care of Paul's mother in her last days. Later, Mrs. Guyer helped care for Paul's brother Evan when he was sick. She also helped them move from the South Street home to Washington Street in Mooresville, and later to the Plainfield Home.

Mrs. Guyer says Paul Hadley was a very kind and thoughtful man. She recalls being ill and he sent her a card with a picture.

Birthday Card for Cousin



Artist Paul Hadley sometimes made humorous little drawings for friends and relatives.

This birthday card was made for his cousin Frank (Dick) Hadley at the time Paul and his brother Evan lived on South Street in Mooresville.

It is signed "Felicitations from your backstreet cousins." At that time South Street was the last street on the southside of Mooresville, hence the backstreet designation.

This card was given to the Mooresville Library, by Frank Hadley's sister Miss Emma May Hadley.

Paul was a commuter on the Interurban (electric railway) for several years. Myrtle Kellar recalls that he once drew a picture of the feet of a group of twelve of these commuters who used to get together every year for a Christmas party.

Atkinson Family Home

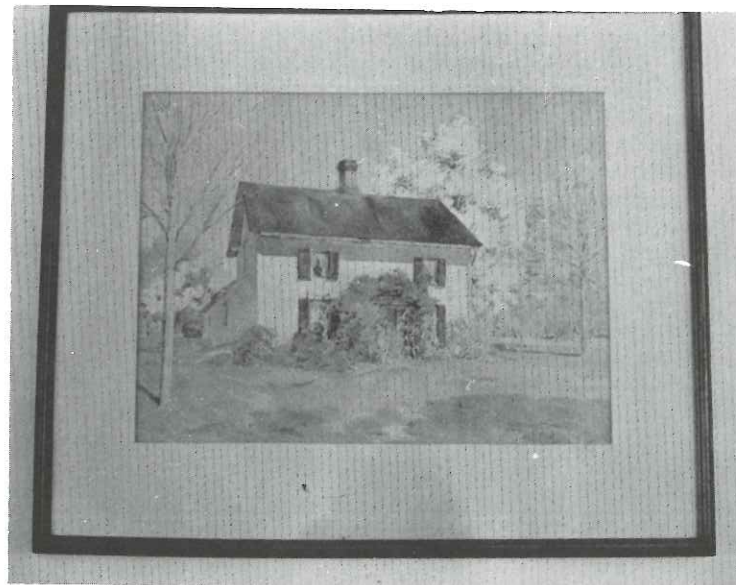


Mrs. Moore's Painting

Size 18 3/4 x 14 1/2

Easter Sunday 1945, Paul Hadley sat out in the yard of the Atkinson family home and created this lovely, airy painting which could be titled Spring. A red maple, and green shutters, white blossoms for a peartree with sunlight and shadow record that peaceful Sunday.

At that time, the family did not know that this home would be destroyed to make way for I-70 and Road 267. It suffered the fate of other homes in areas of super highways. It was bulldozed and burned along the maple trees at the edge of the yard.



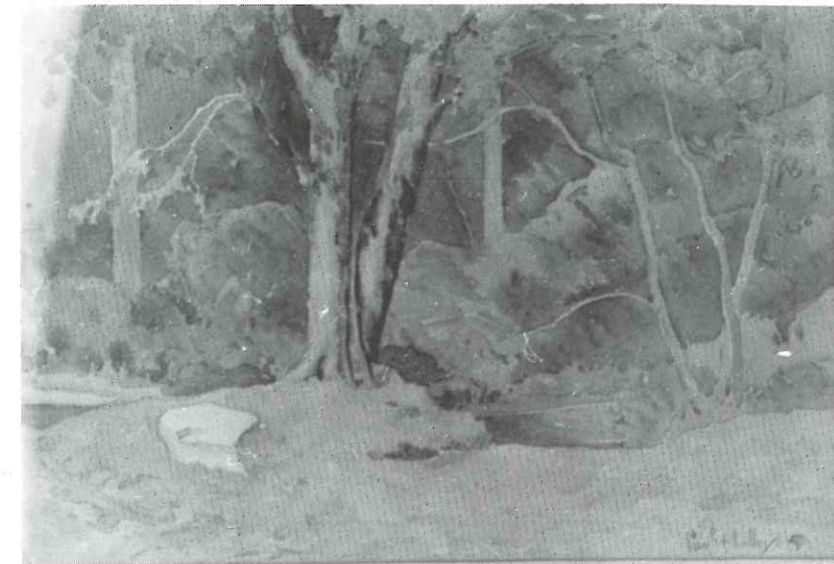
Misses Atkinson's Painting

This painting belongs to Misses Miriam and Margaret Atkinson who live in a house which replaced their home.

Although it is the same house the paintings look different. This one was painted from a different view, and the roof is darker red.

The only visible remains of the home are the two paintings Hadley made and a native stone step which was moved to the location of the new house.

Along White Lick



(17 1/2 x 13) Signature lower right

White Lick was the inspiration for many of Hadley's paintings. This one shows a large tree in the center and background of the forest is blue. A large white stone at the left contrasts with the woody colors.

The painting belongs to Mrs. Helen Agan, a cousin of Hadley.

Margaret Colee's Pump House



16 x 12 1/2 Signature lower right

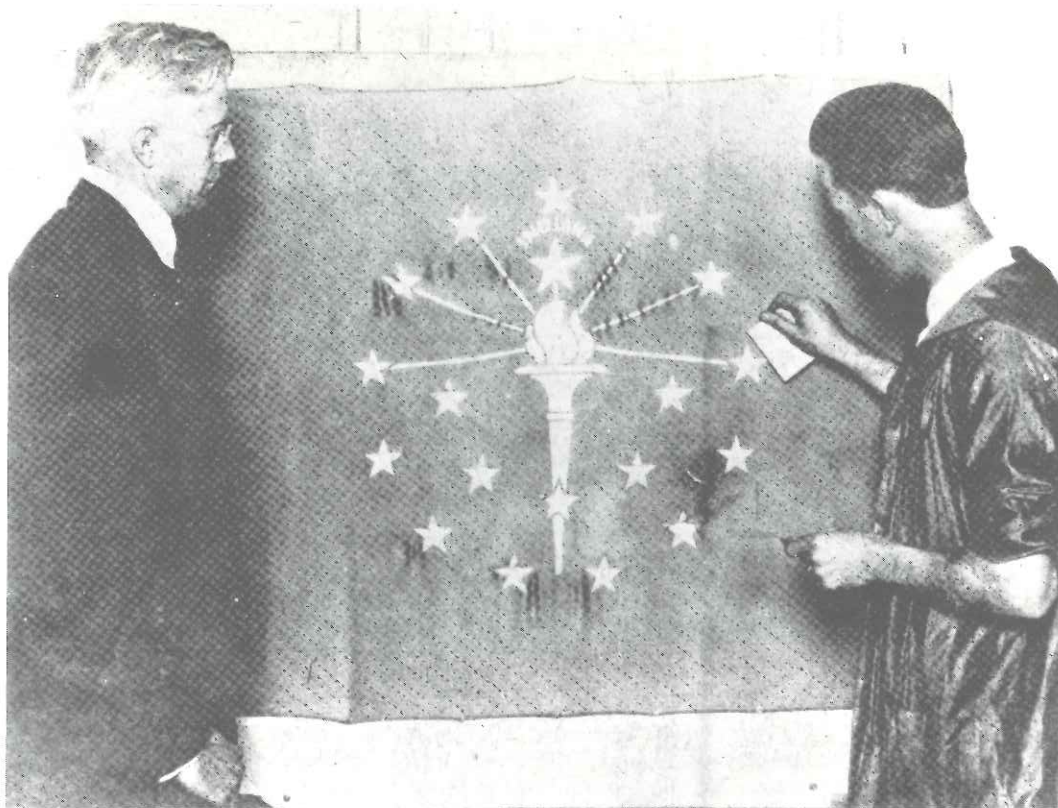
Although Paul Hadley never duplicated a painting, he often painted in the same location under different conditions of light and atmosphere. This picture of Margaret Colee's pump house depicts a gray cabin, pink peach tree, and a bright blue sky.

Like most of his paintings it does not show a figure of animal or human being, but the tub, rainwater barrel, and copper bucket are necessary equipment for "woman's work".

Owen (Tudy) Prescott, grandson of Mrs. Colee, says she hung milk and butter down in the well to keep it cool, and he thinks one of her uncles may have stored his "home brew" there to keep it cool. (Mooresville was a local option town before prohibition.)

Prescott saw this picture in Lieber's window and tried to buy it but it was the property of Dr. Norris who moved to Mooresville community to retire. He had gone to Spain and lived with a family there to learn how to make frames and framed this one. When Dr. Norris died his niece, Mrs. McMillin, gave the painting to the Prescotts.

He did a painting of this pump house with a gray sky which was purchased by John Herron Art Museum in October 1939 for its permanent collection.



Paul Hadley with Ralph E. Priest, a Herron student who did the gold leaf on the flag presented to the state. A copy of this news clipping is framed and in Paul Hadley Junior High.

Introduced in House 2/15/65 by Hayes & Abshier
Introduced in Senate 2/24/65 by Newlin

HOUSE ENROLLED CONCURRENT RESOLUTION NO. 18

A CONCURRENT RESOLUTION concerning the display of the State Flag of Indiana through the year 1966 in observance of the Sesquicentennial celebration of the founding of the State of Indiana.

WHEREAS, The State of Indiana will celebrate its sesquicentennial in the year 1966; and

WHEREAS, A proper observance of this festive occasion should include widespread display of the State Flag of Indiana throughout the State; and

WHEREAS, The State contributes financial support to many institutions throughout the State: Therefore

Be it resolved by the House of Representatives of the General Assembly of the State of Indian, the Senate concurring:

SECTION 1. After the effective date of this resolution, institutions or other places financed in whole or in part by state funds are encouraged to display the State Flag of Indiana through the year 1966 in observance of the Sesquicentennial celebration of the founding of the State of Indiana.

SEC. 2. Purchasing officers and agents of the state and its political subdivisions including, but not as a limitation, school corporations, are hereby encouraged to purchase, as necessary, appropriate flags to be displayed in keeping with the intent of this act.

Feb. 3, 1971

SENATE RESOLUTION

MR. PRESIDENT:

I offer the following resolution and move its adoption

WHEREAS, Paul Hadley, who designed the blue and gold Indiana State Flag, has recently passed away; and

WHEREAS, his funeral is this afternoon, in his native Mooresville; and

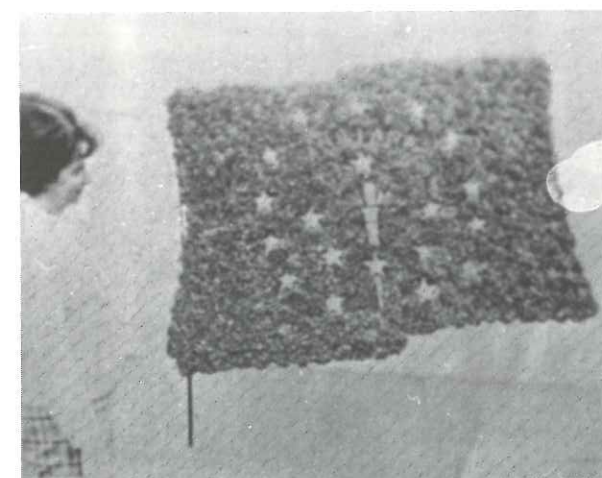
WHEREAS, all Indiana owes Paul Hadley a debt of gratitude for designing our state flag which flies over our State Capitol and at schools and is displayed in the homes of many Hoosiers: and

WHEREAS, in addition to his service to the state, he was known as the dean of Hoosier watercolor artists: Therefore

BE IT RESOLVED BY THE SENATE OF THE GENERAL ASSEMBLY OF THE STATE OF INDIANA:

SECTION 1. That our highest esteem, sympathy and condolences be expressed to the bereaved family and friends of Paul Hadley.

Senators Bainbridge and Swisher,
Signed by Paul Swisher



Mrs. Delvin Myrick standing by the three by four foot replica of the Indiana State Flag that she and her husband made for the memorial service for Paul Hadley. They spent over 10 hours in the flag's construction which was made of carnations and was commissioned by the Mooresville Chamber of Commerce. The flag had a rippled edge so it looked like it was flying in a breeze.



Chuck Kellum and Painting

When Paul Hadley Junior High was dedicated, the Tri Kappa Sorority presented an untitled oriental painting to the Junior High. Charles (Chuck) Kellum, president of the Student Council accepted it for the school. The painting is 18 x 14.

Sorority Made Banner

In 1931 members of the Delta Iota Chapter Tri Kappa in Mooresville made state flags to be sold over the state. A picture in the *Indianapolis News*, April 29, 1931 shows Mrs. M. E. Carlisle, Mrs. Walter Thompson, Mrs. C. E. Lawrence and Miss Emma May Hadley.

Mrs. Carlisle said, "We have felt that the state banner has not been receiving the proper attention in the state. Many people do not know that we have one, and some that do would not recognize it if they saw it. Our idea is to acquaint the state with its banner."

In May 1966 when Paul Hadley Junior High was dedicated in Mooresville the Tri Kappa Sorority presented a flag with gold leaf on blue in a fruitwood frame. Mrs. Eph Goss, was president and Mrs. Leland Jessup and Mrs. Horace Adams were on the committee.

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Bibliography

Mooreville Times, Martinsville Republican, Six County Topics, Indianapolis News, Indianapolis Star, Star Magazine, Mooreville Library, Plainfield Library, Indianapolis Museum of Art, Indiana State Library, Local Pioneer History of Friends Church at Mooreville by Wallace Hadley, Bethel Friends 100th Anniversary, by Della Lindley; Almira Hadley's History of Mooreville. Indiana Houses of the 19th Century.

I gratefully acknowledge assistance from:

Randy Haymaker, Richard Squires, Helen Cook, Sara Jayne Hogue, Lula Mae Buckner, Wayne Schmidt of Indiana Society of Architects, Ellen Lee, Indianapolis Museum of Art, and members of Mr. Hadley's family, Emma May Hadley, Miriam and Margaret Atkinson, Maurice Atkinson, Helen Agan, Bess Dolen and Myra Swift, Indiana Department of Commerce - picture of flag, I thank all who let me copy their paintings and photos.

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